

*in memory of my father*

Transposed Score

Symphony No. 4  
Chiaroscuro

Gloria Coates, 1984/1989

I. Illumination

**Measure 1:**  $\text{♩} = 60$

**Measure 5:**

**Measure 10:**

**Measure 15:**

**Measure 20:**

**Measure 25:**

**Measure 30:**

**Measure 35:**

**Measure 40:**

**Measure 45:**

**Measure 50:**

**Measure 55:**

**Measure 60:**

**Measure 65:**

**Measure 70:**

**Measure 75:**

**Measure 80:**

**Measure 85:**

**Measure 90:**

**Measure 95:**

**Measure 100:**

**Measure 105:**

**Measure 110:**

**Measure 115:**

**Measure 120:**

**Measure 125:**

**Measure 130:**

**Measure 135:**

**Measure 140:**

**Measure 145:**

**Measure 150:**

**Measure 155:**

**Measure 160:**

**Measure 165:**

**Measure 170:**

**Measure 175:**

**Measure 180:**

**Measure 185:**

**Measure 190:**

**Measure 195:**

**Measure 200:**

**Measure 205:**

**Measure 210:**

**Measure 215:**

**Measure 220:**

**Measure 225:**

**Measure 230:**

**Measure 235:**

**Measure 240:**

**Measure 245:**

**Measure 250:**

**Measure 255:**

**Measure 260:**

**Measure 265:**

**Measure 270:**

**Measure 275:**

**Measure 280:**

**Measure 285:**

**Measure 290:**

**Measure 295:**

**Measure 300:**

**Measure 305:**

**Measure 310:**

**Measure 315:**

**Measure 320:**

**Measure 325:**

**Measure 330:**

**Measure 335:**

**Measure 340:**

**Measure 345:**

**Measure 350:**

**Measure 355:**

**Measure 360:**

**Measure 365:**

**Measure 370:**

**Measure 375:**

**Measure 380:**

**Measure 385:**

**Measure 390:**

**Measure 395:**

**Measure 400:**

**Measure 405:**

**Measure 410:**

**Measure 415:**

**Measure 420:**

**Measure 425:**

**Measure 430:**

**Measure 435:**

**Measure 440:**

**Measure 445:**

**Measure 450:**

**Measure 455:**

**Measure 460:**

**Measure 465:**

**Measure 470:**

**Measure 475:**

**Measure 480:**

**Measure 485:**

**Measure 490:**

**Measure 495:**

**Measure 500:**

**Measure 505:**

**Measure 510:**

**Measure 515:**

**Measure 520:**

**Measure 525:**

**Measure 530:**

**Measure 535:**

**Measure 540:**

**Measure 545:**

**Measure 550:**

**Measure 555:**

**Measure 560:**

**Measure 565:**

**Measure 570:**

**Measure 575:**

**Measure 580:**

**Measure 585:**

**Measure 590:**

**Measure 595:**

**Measure 600:**

**Measure 605:**

**Measure 610:**

**Measure 615:**

**Measure 620:**

**Measure 625:**

**Measure 630:**

**Measure 635:**

**Measure 640:**

**Measure 645:**

**Measure 650:**

**Measure 655:**

**Measure 660:**

**Measure 665:**

**Measure 670:**

**Measure 675:**

**Measure 680:**

**Measure 685:**

**Measure 690:**

**Measure 695:**

**Measure 700:**

**Measure 705:**

**Measure 710:**

**Measure 715:**

**Measure 720:**

**Measure 725:**

**Measure 730:**

**Measure 735:**

**Measure 740:**

**Measure 745:**

**Measure 750:**

**Measure 755:**

**Measure 760:**

**Measure 765:**

**Measure 770:**

**Measure 775:**

**Measure 780:**

**Measure 785:**

**Measure 790:**

**Measure 795:**

**Measure 800:**

**Measure 805:**

**Measure 810:**

**Measure 815:**

**Measure 820:**

**Measure 825:**

**Measure 830:**

**Measure 835:**

**Measure 840:**

**Measure 845:**

**Measure 850:**

**Measure 855:**

**Measure 860:**

**Measure 865:**

**Measure 870:**

**Measure 875:**

**Measure 880:**

**Measure 885:**

**Measure 890:**

**Measure 895:**

**Measure 900:**

**Measure 905:**

**Measure 910:**

**Measure 915:**

**Measure 920:**

**Measure 925:**

**Measure 930:**

**Measure 935:**

**Measure 940:**

**Measure 945:**

**Measure 950:**

**Measure 955:**

**Measure 960:**

**Measure 965:**

**Measure 970:**

**Measure 975:**

**Measure 980:**

**Measure 985:**

**Measure 990:**

**Measure 995:**

**Measure 1000:**

\* o = normal pitch

+ = 1/4 tone higher than given pitch

- = 1/4 tone lower than given pitch

θ = Grace notes from Timpani to Bass Drum

(1) begin gliss. immediately

105

Picc.

Fl.

Ob.I

Ob.II

Clar.Bb I

Clar.Bb II

Bsn.(I)/  
C.Bsn.(II)

I  
Hrn.  
II

III  
IV

I  
II  
Trp.  
III

Tenor I  
II  
Trb.

Bass Trb.  
(III)

Tb.

hit rim!

gewöhnlich

Cymbals →

Vln. I

Vln. II

Vln. III

Vla.

Vcl.

D.B.

Hrp./Pno.

[32]

Picc.

Fl. Flute! flatter tongue

Ob.(I)

E.Hrn.(II)

Clar.Bb (I) takes Bb Clar.

Clar.Bb (II) takes Bb Clar.

Bsn.(I)/C.Bsn.(II)

Hrn. I II

Hrn. III IV

Trp. I II

Trp. III

Trb. I II

Bass Trb. (III)

Tb. 8vb- p

Tim.

Perc. susp. Cymbal mp p Vibraphone → take Glockenspiel → mp

Vln. I II III II I III I II

Vln. II III II I III I II

Vln. III II I III I II

Vla. III II I III I II

Vc. I III I II III I II

D.B. I III I II III I II

Hrp./Pno. 8va- f f

[35]