

Dedicated to those who brought down the Wall in PEACE

Symphony No. 7

Gloria Coates, 1989/1990

Transposed Score

I. The Whirligig of Time

[illegible]

Vorzeichen gelten (im 1. Satz) nur für die jeweils folgende Note / *Accidentals only apply to the following note (in the 1st movement).*

⁺ = beide Noten 1/4-Ton höher / *both notes 1/4-tone higher*

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This page of the musical score is for a symphony, likely in D major, 4/4 time. It features a large orchestral ensemble with the following instruments and parts:

- Piccolo (Picc.):** I and II, playing rapid sixteenth-note passages.
- Flutes (Fl.):** I and II, playing rapid sixteenth-note passages.
- Oboes (Ob.):** I and II, playing rapid sixteenth-note passages.
- Euphoniums (E.Hrn.):** I and II, playing rapid sixteenth-note passages.
- Clarinets (Clar.):** I and II, playing rapid sixteenth-note passages.
- Bassoons (Bsn.):** I and II, playing rapid sixteenth-note passages.
- Cor Anglais (C.bsn.):** I and II, playing rapid sixteenth-note passages.
- Horns (Hrn.):** I, II, III, and IV, playing rapid sixteenth-note passages.
- Trumpets (Trp.):** I, II, III, and IV, playing rapid sixteenth-note passages.
- Trombones (Trb.):** I and II, playing rapid sixteenth-note passages.
- Bass Trombones (B.Trb.):** I and II, playing rapid sixteenth-note passages.
- Tuba (Tuba):** I and II, playing rapid sixteenth-note passages.
- Timpani (Timp.):** Playing rapid sixteenth-note passages.
- Piatti (Piatti):** Playing rapid sixteenth-note passages.
- Bass Drum (B.Dr.):** Playing rapid sixteenth-note passages.
- Violins (Vln.):** I+II and III+IV, playing rapid sixteenth-note passages.
- Viola (Vla.):** Playing rapid sixteenth-note passages.
- Violoncello (Vc.):** Playing rapid sixteenth-note passages.
- Double Bass (D.Bass):** Playing rapid sixteenth-note passages.

The score includes various dynamic markings (f, ff, p, mp, mf) and articulation (accents, slurs). The page is numbered 46 and includes a rehearsal mark (G).

L

106

110

Picc.I

Picc.II

Fl.I

Fl.II

Ob.I

Ob.II

E.Hrn.I

E.Hrn.II

Clar.I

Clar.II

B.Cl.I

B.Cl.II

Bsn.I

Bsn.II

C.bsn.I

C.bsn.II

Hrn.I

Hrn.II

Hrn.III

Hrn.IV

Trp.I

Trp.II

Trp.III

Trp.IV

Trb.I

Trb.II

B.Trb.I

B.Trb.II

Tuba I

Tuba II

Timp.

Piatti

B.Dr.

Vln.I+II

Vln.III+IV

Vla.

Vc.

D.Bass