

String Quartet No. 5

Gloria Coates, 1988

I. Through Time

$\bullet = 60$

5

tune all strings
1/4-tone up

Violin I

mp

(without scordatura) s.p.

Violin II

tune all strings
1/4-tone up

Viola

(without scordatura)

Violoncello

10

Vln.I

Vln.II

Vla.

Vc.

mp

s.p.

15

Vln.I

Vln.II

Vla.

Vc.

II. Through Space

$\text{♩} = 60$

5

Vln.I *sfzmp*

Vln.II *sfzmp*

Vla. *tune C to A* Scordatura

Vc. *tune C to A* sul D *f* Scordatura

10

Vln.I *(8^{va})*

Vln.II *(8^{va})*

Vla. *tune up to C while playing*

Vc. *tune up to C while playing* *sfzmp*

15

Vln.I *(8^{va})*

Vln.II *(8^{va})*

Vla.

Vc.

20

Vln.I

Vln.II

Vla.

Vc.

String Quartet No. 5

Gloria Coates, 1988

I. Through Time

$\text{♩} = 60$ 5

tune all strings
1/4-tone up

mp

10 15

s.p.

20

mf

25 *ord.*

30

35 40

45

50 *c.l. (with hairs and bow)*

f