

*In Memory of the Victims of 9/11*

# String Quartet No. 8

Gloria Coates, 2002

## I. On Wings of Sound

$\text{♩} = 55 - 60$

Violin I  
Violin II (tune all strings 1/4-tone down\*)  
Viola (tune all strings 1/4-tone down\*)  
Violoncello

5

VI. I  
VI. II  
Va.  
Vc.

10

VI. I  
VI. II  
Va.  
Vc.

\* The Scordatura goes through movements 2 and 3.

## II. “In Falling Timbers Buried”

$\text{♩} = 55 - 60$

Vl. I                                  sul pont.

Vl. II                                  \*  $mp$                                    $mf$                                    $f$

Va.    \*  $mp$                                    $mf$                                    $f$

Vc.     $mf$                                    $I$                                    $II$                                    $III$                                    $I$                                    $III$                                    $I$

VI. I                                   $II$                                    $III$                                    $II$                                    $I$                                    $III$                                    $I$                                    $II$                                    $III$

VI. II                                   $mp$                                    $mp$                                    $mp$                                    $f$

Va.     $mf$                                    $p$                                    $II$

Vc.     $I$                                    $III$                                    $II$                                    $I$                                    $II$                                    $III$

VI. I                                   $III$                                    $II$                                    $I$                                    $III$                                    $II$                                    $I$                                    $III$                                    $II$                                    $III$

VI. II                                   $mp$                                    $mp$                                    $f$

Va.     $mf$                                    $p$

Vc.     $I$                                    $III$                                    $II$                                    $I$                                    $II$                                    $III$

VI. I                                   $III$                                    $II$                                    $I$                                    $III$                                    $II$                                    $III$                                    $II$                                    $III$

VI. II                                   $mp$                                    $mp$                                    $(\natural)\circ$

Va.     $mp$                                    $mf$                                    $mf$                                    $mf$

Vc.     $III$                                    $II$                                    $I$                                    $III$                                    $II$

\* keep key tuning

Viola

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tune all strings  
1/4-tone down\*

5

10

15

20

\* The scordatura goes through movement 2 and 3.