

Notes :

Hélène de Montgeroult was born into an aristocratic family in Lyon and studied piano with Nicolas Joseph Hüllmandel and Jan Ladislav Dussek. She married the Marquis de Montgeroult who died as an Austrian prisoner in 1793. Reportedly it was respect for her compositions that allowed her to survive the French Reign of Terror. A set of improvisations on La Marseillaise, performed for the Committee of Public Safety, earned her her freedom after she was imprisoned in the Revolution due to her aristocratic background. After her husband's death, Montgeroult took a position at the new Paris Conservatoire in 1795, the first female professor ever to be appointed there and taught for two years. She is considered to be an important bridge between the Classical and Romantic styles. She died in 1836 in Florence, Italy.

Hélène de Montgeroult est née dans une famille noble à Lyons et elle a étudié le piano avec Nicolas Joseph Hüllmandel et Jan Ladislav Dussek. Elle est devenue l'épouse du Marquis de Montgeroult qui est mort en 1793 prisonnier de l'Autriche. Il semble que son talent en tant qu'improvisatrice l'a sauvé pendant la Révolution Française, improvisant des variations sur la Marseillaise. Après la mort de son mari, Montgeroult est nommée en tant que professeur au Conservatoire de Paris en 1796, la première professeure, om elle a enseigné pendant deux ans. Elle est une important chain dans l'évolution entre le style classique et le style romantique. Elle est morte en 1836 à Florence, Italie.

PREVIEW

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Trois Sonates, opus 1

pour le pianoforte

Sonate en Fa majeur
Opus 1, no. 1

Hélène de Montgeroult
(1764-1836)
révision de Paul Wehage

I.

Allegro con spirito

4

8

12

f

8va

mf

fz

PREVIEW

116

3 3 3 3 3 3 3 3 3 3 3 3

119

3 3 3 3 3 3 3 3 3 3 3 3

122

3 3 3 3 3 3 3 3 3 3 3 3

125

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

128

rinf. rinf.

132

sf rinf. *sf*

46

tr

50

dim. *p*

54

58

cresc.

62

rinf *rinf*

67

dolce

Montgeroult : Trois Sonates, opus 1 pour le piano

48

68

Musical score for measures 48-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. Dynamic markings include *dim.* and *cresc.*

72

Musical score for measures 72-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. Dynamic markings include *p* and *cresc.*

76

Musical score for measures 76-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. Dynamic marking is *ff*.

80

Musical score for measures 80-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. Dynamic markings include *ff* and *sf*. There are triplet markings in both staves.

84

Musical score for measures 84-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. Dynamic marking is *ff*. There are triplet markings in both staves.

87

Musical score for measures 87-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. Dynamic marking is *ff*.