

Notes :

Hélène de Montgeroult was born into an aristocratic family in Lyon and studied piano with Nicolas Joseph Hüllmandel and Jan Ladislav Dussek. She married the Marquis de Montgeroult who died as an Austrian prisoner in 1793. Reportedly it was respect for her compositions that allowed her to survive the French Reign of Terror. A set of improvisations on La Marseillaise, performed for the Committee of Public Safety, earned her her freedom after she was imprisoned in the Revolution due to her aristocratic background. After her husband's death, Montgeroult took a position at the new Paris Conservatoire in 1795, the first female professor ever to be appointed there and taught for two years. She is considered to be an important bridge between the Classical and Romantic styles. She died in 1836 in Florence, Italy.

Hélène de Montgeroult est née dans une famille noble à Lyon et elle a étudié le piano avec Nicolas Joseph Hüllmandel et Jan Ladislav Dussek. Elle est devenue l'épouse du Marquis de Montgeroult qui est mort en 1793 prisonnier de l'Autriche. Il semble que son talent en tant qu'improvisatrice l'a sauvé pendant la Révolution Française, improvisant des variations sur la Marseillaise. Après la mort de son mari, Montgeroult est nommée en tant que professeur au Conservatoire de Paris en 1796, la première professeure, où elle a enseigné pendant deux ans. Elle est une importante chaîne dans l'évolution entre le style classique et le style romantique. Elle est morte en 1836 à Florence, Italie.

Piano score for Montgérault: Sonate en Ut majeur, Opus 2, no. 2 pour piano, measures 15 to 23.

The score is written for Piano (Pno) and consists of five systems of music, each with a grand staff (treble and bass clef).

Measures 15-16: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A *sf* (sforzando) marking is present in the left hand.

Measures 17-18: The right hand continues with eighth notes, and the left hand plays a series of eighth notes. A *sf* (sforzando) marking is present in the left hand.

Measures 19-20: The right hand continues with eighth notes, and the left hand plays a series of eighth notes. A *cresc.* (crescendo) marking is present in the left hand.

Measures 21-22: The right hand continues with eighth notes, and the left hand plays a series of eighth notes. A *sf* (sforzando) marking is present in the left hand.

Measures 23-24: The right hand continues with eighth notes, and the left hand plays a series of eighth notes. A *cresc.* (crescendo) marking is present in the left hand.

A large "PREVIEW" watermark is overlaid across the center of the page.

Montgérault: Sonate en Ut majeur, Opus 2, no. 2 pour piano

6
42

Pno

sf *sf* *sf*

46

Pno

sf *cresc.* *sf*

49

Pno

sf *f* *pp* *legato*

53

Pno

cresc.

56

Pno

f *p*

60

Pno

rinf