

Notes :

Hélène de Montgeroult was born into an aristocratic family in Lyon and studied piano with Nicolas Joseph Hüllmandel and Jan Ladislav Dussek. She married the Marquis de Montgeroult who died as an Austrian prisoner in 1793. Reportedly it was respect for her compositions that allowed her to survive the French Reign of Terror. A set of improvisations on La Marseillaise, performed for the Committee of Public Safety, earned her her freedom after she was imprisoned in the Revolution due to her aristocratic background. After her husband's death, Montgeroult took a position at the new Paris Conservatoire in 1795, the first female professor ever to be appointed there and taught for two years. She is considered to be an important bridge between the Classical and Romantic styles. She died in 1836 in Florence, Italy.

Hélène de Montgeroult est née dans une famille noble à Lyons et elle a étudié le piano avec Nicolas Joseph Hüllmandel et Jan Ladislav Dussek. Elle est devenue l'épouse du Marquis de Montgeroult qui est mort en 1793 prisonnier de l'Autriche. Il semble que son talent en tant qu'improvisatrice l'a sauvé pendant la Révolution Française, improvisant des variations sur la Marseillaise. Après la mort de son mari, Montgeroult est nommé en tant que professeur au Conservatoire de Paris en 1796, la première professeure, om elle a enseigné pendant deux ans. Elle est une important chain dans l'évolution entre le style classique et le style romantique. Elle est morte en 1836 à Florence, Italie.

PREVIEW

Sonata in g minor,

Opus 2, no. 1

I.

Hélène de Montgeroult
edited by Paul Wehage

Allegro con molto espressione

Piano

Pno

Pno

Pno

Montgérault : *Sonate en sol mineur, opus 2 no. 1 pour piano*

Pno

104

ff

This system contains measures 104 to 107. The right hand features a melodic line with a trill in measure 105 and a fermata in measure 107. The left hand provides a steady accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 106.

Pno

108

This system contains measures 108 to 111. The right hand has a melodic line with a fermata in measure 111. The left hand continues with a steady accompaniment.

Pno

112

sf

This system contains measures 112 to 115. The right hand features a melodic line with a trill in measure 114 and a fermata in measure 115. The left hand has a steady accompaniment. A sforzando (*sf*) dynamic marking is present in measure 114.

Pno

116

f sf ff sf

This system contains measures 116 to 119. The right hand has a melodic line with a fermata in measure 119. The left hand has a steady accompaniment. Dynamic markings include *f* in measure 116, *sf* in measure 117, *ff* in measure 118, and *sf* in measure 119.

Pno

120

ff

This system contains measures 120 to 123. The right hand has a melodic line with a fermata in measure 123. The left hand has a steady accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 120.

Pno

124

pp f

This system contains measures 124 to 127. The right hand has a melodic line with a fermata in measure 127. The left hand has a steady accompaniment. Dynamic markings include *pp* in measure 124 and *f* in measure 127.