

Air

from the Orchestral Suite no. 3 BWV 1068

J. S. Bach

Arranged for Saxophone Quartet by Paul Wehage

Adagio $\text{♩} = 52-60$

Soprano

Alto

Ténor

Baryton



The first system of the score shows the initial four measures for Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a half note G5, followed by a quarter note A5, and then a series of eighth notes. The Alto part starts with a half note G5, followed by a quarter note A5, and then a series of eighth notes. The Tenor part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Bass part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes.

S.

A

T

B



The second system of the score shows measures 4 through 7. The Soprano part continues with a series of eighth notes. The Alto part continues with a series of eighth notes. The Tenor part continues with a series of eighth notes. The Bass part continues with a series of eighth notes. A large 'PREVIEW' watermark is overlaid on the score.

S.

A

T

B



The third system of the score shows measures 6 through 9. The Soprano part has two first endings (1. and 2.) and two second endings (1. and 2.). The Alto part has two first endings (1. and 2.) and two second endings (1. and 2.). The Tenor part has two first endings (1. and 2.) and two second endings (1. and 2.). The Bass part has two first endings (1. and 2.) and two second endings (1. and 2.).