

à Monsieur Le Général MELLINET

Fantaisie Pastorale

pour saxophone soprano ou ténor et piano

Jean-Baptiste Singelée

opus 56

révision de Paul Wehage

Introduction :
Andantino

Saxophone en Sib

The introduction consists of four measures in 3/8 time. The saxophone part begins with a rest, followed by a melodic line starting on a whole note G4 and moving stepwise. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and a crescendo leading to a fortissimo (*ff*) chord in the final measure.

Introduction :
Andantino

Piano

Sx. Sib

Measures 5-9. The saxophone part has a rest in measure 5, then a melodic line. Measure 9 is marked 'Solo' and 'f dolce'. The piano accompaniment continues with a similar rhythmic pattern. A large 'PREVIEW' watermark is overlaid on the piano part.

Sx. Sib

Measures 10-14. The saxophone part has a melodic line. Measure 14 is marked 'Eŕcho' and 'pp'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).