

Septuor

pour ensemble de saxophones SSAATTB

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révision de Paul Wehage

Moderato (♩ = c. 96)

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Sax Sop. 1

Sax Sop. 2

Sax alt. 1

Sax alt. 2

Sax tén. 1

Sax tén. 2

Sax bar.

PREVIEW

The musical score is for a septet of saxophones (SSAATTB). It begins with a tempo marking of Moderato (♩ = c. 96). The first section consists of six staves, each for a different saxophone part. The parts are written in 4/4 time and feature a melodic line with dynamics of *p* (piano) and *pp* (pianissimo). A large, semi-transparent 'PREVIEW' watermark is overlaid across the middle of the page. Below this, there is a section with eight staves. The first two staves are for Sax Sop. 1 and Sax Sop. 2, both marked 'Solo'. The remaining six staves are for Sax alt. 1, Sax alt. 2, Sax tén. 1, Sax tén. 2, and Sax bar. These parts are marked *ppp* (pianississimo). The score is written in treble clef with a key signature of one flat (Bb).