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Douze Études Mélodiques

dans toutes les tonalités

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I.

Andantino

First section of the musical score, marked **Andantino**. It consists of three staves of music in 3/4 time. The first staff begins with a **p** (piano) dynamic. The second staff continues the melody. The third staff includes a **rall.** (rallentando) marking and a **fz** (forzando) dynamic. The section concludes with a double bar line.

Second section of the musical score, marked **Allegro**. It consists of four staves of music in 3/4 time. The first staff begins with a **fz** (forzando) dynamic. The second staff includes a **p** (piano) dynamic. The third staff includes a **fz** (forzando) dynamic. The fourth staff includes a **p** (piano) dynamic. The section concludes with a double bar line.