

Fantasiestücke, Opus 73

arranged for Alto Saxophone and Piano

by Paul Wehage

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I.

Zart und mit Ausdruck

Alto Saxophone

Alto Saxophone: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-5. Measure 1: whole rest. Measure 2: quarter rest, then a half note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Dynamics: *p* at measure 2. Phrasing slurs are over measures 3-4 and 4-5. Accents are under measures 3 and 4.

Piano: Treble and Bass clefs, common time. Measures 1-5. Measure 1: quarter rest. Measure 2: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 3: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 4: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 5: eighth note A3, eighth note G3, eighth note F#3, eighth note E3. Dynamics: *p* at measure 2, *fp* at measure 3. Triplets of eighth notes are marked with '3' in measures 2, 3, 4, and 5. Phrasing slurs are over measures 2-3 and 3-4.

A Sx.

A Sx.: Treble clef, key signature of two sharps. Measures 6-10. Measure 6: quarter note D4, quarter note E4. Measure 7: quarter note F#4, quarter note G4. Measure 8: quarter note A4, quarter note B4. Measure 9: quarter note C5, quarter note B4. Measure 10: quarter note A4, quarter note G4. Phrasing slurs are over measures 6-7, 7-8, 8-9, and 9-10. Accents are under measures 6, 7, 8, and 9.

Pno.: Treble and Bass clefs, common time. Measures 6-10. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 7: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 8: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 9: eighth note A3, eighth note G3, eighth note F#3, eighth note E3. Measure 10: eighth note D3, eighth note C3, eighth note B2, eighth note A2. Dynamics: *f* at measure 6, *p* at measure 9. Triplets of eighth notes are marked with '3' in measures 6, 7, 8, 9, and 10. Phrasing slurs are over measures 6-7, 7-8, 8-9, and 9-10.

A Sx.

A Sx.: Treble clef, key signature of two sharps. Measures 11-15. Measure 11: quarter note D4, quarter note E4. Measure 12: quarter note F#4, quarter note G4. Measure 13: quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note B4. Measure 15: quarter note A4, quarter note G4. Phrasing slurs are over measures 11-12, 12-13, 13-14, and 14-15. Accents are under measures 11, 12, 13, and 14.

Pno.: Treble and Bass clefs, common time. Measures 11-15. Measure 11: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 12: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 13: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 14: eighth note A3, eighth note G3, eighth note F#3, eighth note E3. Measure 15: eighth note D3, eighth note C3, eighth note B2, eighth note A2. Dynamics: *fp* at measure 11. Triplets of eighth notes are marked with '3' in measures 11, 12, 13, 14, and 15. Phrasing slurs are over measures 11-12, 12-13, 13-14, and 14-15.