

Perles D'ambre

pour clarinette en Sib et piano

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Cl. *mf*

Piano *mf espressivo*

1

V

This system shows the first staff for Clarinet (Cl.) and the first two staves for Piano (Piano). The Clarinet part begins with a melodic line marked *mf* and includes a first ending bracket labeled '1' and a fermata. The Piano part is marked *mf espressivo* and features a complex rhythmic pattern with slurs and repeat signs. A dynamic marking *mf* is placed above the piano staff.

Cl.

Pno. **PREVIEW**

This system continues the musical score. The Clarinet part has a melodic line with slurs and repeat signs. The Piano part is mostly obscured by a large, semi-transparent watermark that reads 'PREVIEW'.

Cl. 2

Pno. 2 *poco dim.* *rall.*

This system continues the musical score. The Clarinet part has a melodic line with slurs and repeat signs, marked with a second ending bracket labeled '2'. The Piano part has a melodic line with slurs and repeat signs, marked with a second ending bracket labeled '2', and includes dynamic markings *poco dim.* and *rall.*

* Les notes sans hampes n'ont pas de valeur déterminée.
Le son se prolonge d'une tête de note à une autre, sauf indication de césure./
The notes without stems have no determined value.
The sound is carried from one note to another, except for the cesura signs.