

Perles D'ambre
pour trompette (en Sib ou Ut) et piano

Thérèse Brenet

Tpt (Ut)

Piano

mf expressivo

1

1

This musical score page shows the first two measures of the piece. The trumpet part (Tpt) starts with a series of eighth-note pairs, some with stems and some without, separated by vertical bar lines. Measure 2 begins with a dynamic of *mf*. The piano part (Pno) is labeled "mf expressivo". Measure 2 ends with a dynamic of *mf* enclosed in a box, followed by a measure number "1". Measure 3 begins with a dynamic of *mf* enclosed in a box.



Tpt

Pno.

PREVIEW

This musical score page shows the third measure of the piece. The trumpet part (Tpt) continues with eighth-note pairs. The piano part (Pno) is labeled "PREVIEW". The page is divided into two sections by a dashed vertical line.



Tpt

Pno.

2

2

poco dim.

rall.

This musical score page shows measures 4 and 5 of the piece. The trumpet part (Tpt) has measure numbers "2" and "2" above the staff. The piano part (Pno) has dynamics "poco dim." and "rall." The page is divided into two sections by a dashed vertical line.

* Les notes sans hampes n'ont pas de valeur déterminée.
Le son se prolonge d'une tête de note à une autre, sauf indication de césure./
The notes without stems have no determined value.
The sound is carried from one note to another, except for the cesura signs.