

First performance by Reed III Ensemble (Autumn 2014)

PROGRAM NOTE

Composed to reflect the mosaic-like design of a collage, this single-movement work for a reed trio ensemble is notable for its juxtaposition of lyrical melodies with an eerie counterpoint of meandering lines. In turn, the capricious rhythmic writing contrasts the subtle irresolvability of its harmonies.

While there are times when the instruments coalesce into a musically unified whole, there are moments when a single instrument emerges in the foreground as no more than a vanished memory, a consolation long time gone. While the trio remains musically and emotionally direct in its appeal, creating at times a contrast between the restlessness of unceasing yearning and the uneasiness of inner acceptance, its performative trajectory suggests an intense narrative from the ceremonial opening and oscillating feelings of nostalgia and contentment that resonate with the work's middle sections, to a brusque, almost impatient intensity at its close.

Collage is dedicated to Reed III Ensemble: Heather McGarvey, oboe; Tony Negron, clarinet; Kari Lynn Rich, bassoon.

Duration: c. 7 minutes.

Collage

(1998, rev. 2013)

Zvonimir Nagy
(*1978)

Tempo giusto, ceremoniale ♩ = c. 72

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 1-3. The Oboe part starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Clarinet in Bb part starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *sfz*, *fp*, and *sfz*. The Bassoon part starts with a rest, then plays a melodic line with dynamics *mf*, *f*, *mf*, and *sfz*. The score includes dynamic markings and articulation symbols.

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 4-6. The Oboe part starts with a rest, then plays a melodic line with dynamics *p*, *sfz*, *f*, and *fp*. The Clarinet in Bb part starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *f*, *sfz*, and *mf*. The Bassoon part starts with a rest, then plays a melodic line with dynamics *sfz*, *mf*, and *f*. The score includes dynamic markings and articulation symbols.

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 7-9. The Oboe part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *fp*. The Clarinet in Bb part starts with a rest, then plays a melodic line with dynamics *sfz*, *fp*, *sfz*, *più f*, and *p*. The Bassoon part starts with a rest, then plays a melodic line with dynamics *più f*. The score includes dynamic markings and articulation symbols.