

- I. Scattered Charms
- II. Nocturne
- III. Incantation
- IV. Valse Burlesque

First performance by Zagreb Piano Trio, Croatia (April 1999)
Revised work first performance by Trio Joniό, University of Evora, Portugal (January 2012)

PROGRAM NOTE

Composed in 1998-99, and revised in 2013, *Enchantments* features four movements: *Scattered Charms*, *Nocturne*, *Incantation*, and *Valse Burlesque*. These four character-pieces offer a playful glimpse into an exploration of chamber writing and musical narrative in my early works. The original version of the piece was entitled *Piano Trio* (1998/99) and was premiered by the Zagreb Piano Trio in 1999. While this initial version of the trio was also comprised of four movements, the present edition replaces the original fourth movement with a violin and piano piece titled *Valse Burlesque* which was composed in 1998 – a fleeting musical postcard and humorous take on a Valse.

The music of *Enchantments* reflects an imaginary sound world portrayed in colorful harmonies and instrumentation. The given titles further suggest music imagery with percussive, pointillist flourishes, suspended tones, palpable melodic fragments, and decorative dissonances that entwine the transparency of melodic and rhythmic gestures. At times moving and cheerful, restrained and sentimental, and then resounding and rhythmic, the movements of *Enchantments* offer great variety in their scoring. While it is suggested that movements two and three are performed consecutively *attacca*, movements one, three, and four can also be performed individually.

Duration: c. 10 minutes.

to Paul Wehage, with gratitude

ENCHANTMENTS

I. Scattered Charms

(1999, rev. 2013)

Zvonimir Nagy
(b. 1978)

Con allegria e slancio ♩ = ca. 160

Violin

Violoncello

Pizz. l.v. sempre

p con eleganza *mf*

Piano

Con allegria e slancio ♩ = ca. 160



Vln.

Vc.

p *mf*

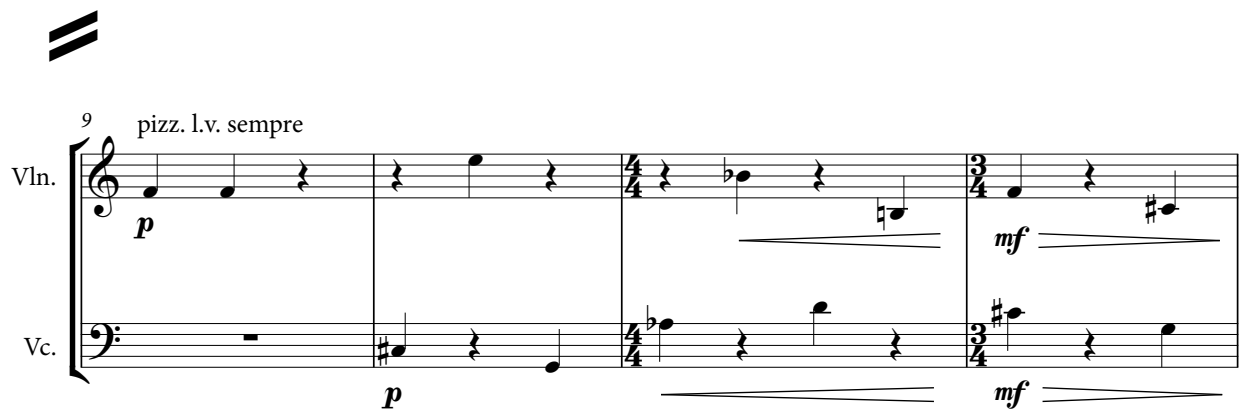


Vln.

Vc.

pizz. l.v. sempre

p *mf*



13

Vln. *p*

Vc. *p* *mf*

Pno.

PREVIEW

17

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p dolce espress., sempre legato*

una corda