

# EVERYBODY (BACKSTREET'S BACK)

Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Heavy rock  $\text{♩} = 116$

The musical score is arranged for a large ensemble. It includes parts for:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Vibes
- Xylophone
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Agogo bells
- Aux. Perc. 1: Agogo Bells, Cowbell, Tambourine
- Aux. Perc. 2: Hi Hat, China Cym., Sus. Cym., Concert Bass Drum

The score features various musical notations including dynamics (ff, f), articulation (accents), and performance instructions like "slow glass" for the Trombone 1-2 part. The piece is in 4/4 time with a tempo of 116 beats per minute.

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