

Ludwig van Beethoven

OVERTURE TO "EGMONT"

arr. Gerard Posch

Score BAND/HARMONIE

Sostenuto ma non troppo

Opus 84

Piccolo C

Flute C I/II

Oboe C I/II

Bassoon I/II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax, I/II

B♭ Tenor Sax, I/II

E♭ Baritone Sax.

F Horn I/II

F Horn III/IV

B♭ Trumpet/Cornet I

B♭ Trumpet/Cornet II

B♭ Trumpet/Cornet III

C Trombone I

C Trombone II/III

Euphonium C

Basses I/II

Timpani

Percussion (triangle, tenor drum, bass drum)

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto sax, I/II

B♭ Tenor Sax, I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E^b Clar.

B^b Clar. I
(2 players)

B^b Clar. II

B^b Clar. III

E^b Alto Clar.

B^b Bass Clar.

E^b Alto Sax. I/II

B^b Tenor Sax. I/II

E^b Bar. Sax.

Hrn. I/II

Hrn. III/IV

B^b Trp./Ctn. I

B^b Trp./Ctn. II

B^b Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Cru. I

B♭ Trp./Cru. II

B♭ Trp./Cru. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Cru. I

B♭ Trp./Cru. II

B♭ Trp./Cru. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Eb Clar.

Bb Clar. I

Bb Clar. II

Bb Clar. III

Eb Alto

Clar.

Bb Bass

Clar.

Eb Alto

Sax. I/II

Bb Tenor

Sax. I/II

Eb Bar.

Sax.

70

Hrn. I/II

Hrn. III/IV

Bb Trp./

Crn. I

Bb Trp./

Crn. II

Bb Trp./

Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Eb Clar.

Bb Clar. I

Bb Clar. II

Bb Clar. III

Eb Alto

Clar.

Bb Bass

Clar.

Eb Alto

Sax. I/II

Bb Tenor

Sax. I/II

Eb Bar.

Sax.

Hrn. I/II

Hrn. III/IV

Bb Trp./

Crn. I

Bb Trp./

Crn. II

Bb Trp./

Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

80

[illegible][illegible]

* zie voorwoord / *see preface /
* voire préface / *siehe Vorwort

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Bases I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Eb Clar.

Bb Clar. I

Bb Clar. II

Bb Clar. III

Eb Alto
Clar.Bb Bass
Clar.Eb Alto
Sax. I/IIBb Tenor
Sax. I/IIEb Bar.
Sax.

Hrn. I/II

Hrn. III/IV

Bb Trp./
Crm. IBb Trp./
Crm. IIBb Trp./
Crm. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

110

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

Eb Clar.

Bb Clar. I

Bb Clar. II

Bb Clar. III

Eb Alto
Clar.Bb Bass
Clar.Eb Alto
Sax. I/IIBb Tenor
Sax. I/IIEb Bar.
Sax.

Hrn. I/II

Hrn. III/IV

Bb Trp./
Crm. IBb Trp./
Crm. IIBb Trp./
Crm. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Bsn. 1

(ad lib.) dolce

(1 player) dolce

fp 1st Bsn.

110

Bssns.

fp 1st Bsn.

126

Fl. 1

p dolce

Ob. 1

*p dolce**dolce**dolce**sf* 1. Bsn.

130

1st Bsn.

Fl. 1

dolce

Ob. 1

dolce

(2 players)

p 1st Bsn.

130

*p**a2**f*

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

1st Bsn.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

150

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

1st Bsn.

2nd Bsn.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Fl. 1

Ob. 1

2nd Bsn.

Hrn. 3

2nd Bsn.

150

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I
(2 players)

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

160

cresc.

ff

all

stacc.

Hrn. 3

1st Bsn.

2nd Bsn.

Bar. Sax.

(1st bassoon)

stacc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

170

ff

ff

ff

ff

ff

ff

170

cued in Trbs.

1st Bsn.

2nd Bsn.

Hrn. 1

Hrn. 2

play

Strb. arco

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Oboe 1 (Ob. 1), Bassoon (Bsns.), and Horns (Hrn. 1 and Hrn. 2). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'a2' (second octave). A large black square with a white diagonal line is superimposed over the score, possibly indicating a section to be omitted or a specific performance instruction. The page is numbered '1' in the top right corner.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bass Sax. I/II

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

1st Bsn. *p cresc.*

2nd Bsn. *cresc.*

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. I/II
- Ob. I/II
- Bsn. I/II
- E♭ Clar.
- B♭ Clar. I
- B♭ Clar. II
- B♭ Clar. III
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. I/II
- B♭ Tenor Sax. I/II
- E♭ Bar. Sax.
- Hrn. I/II
- Hrn. III/IV
- B♭ Trp./Crn. I
- B♭ Trp./Crn. II
- B♭ Trp./Crn. III
- Trb. I
- Trb. II/III
- Euph.
- Basses I
- Basses II
- Timp.
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second ending). A large, irregular blacked-out area is present in the center of the page, obscuring some of the musical notation. This area is located between the Oboe and Bassoon staves and extends down to the Euphonium staff. The blacked-out area is shaped like a stylized '7' or a large bracket.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

1st Bsn.

Trb. I

2nd Bsn.

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

220

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

220

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

[illegible]

Picc.

FL I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

1st Bsn.

Trb. I

2nd Bsn.

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Bsns.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

1st Bsn.

2nd Bsn.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. 2
ppp (cued in Bar. Sax.) *ppp*

E♭ Clar.

B♭ Clar. I
(1 player) *ppp* (2 players) *ppp*

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.
ppp (Bsn. 2) *ppp*

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. 1/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.
pp (Bass Clar.)

Hrn. I/II

Hrn. III/IV

B♭ Trp./Ctn. I

B♭ Trp./Ctn. II

B♭ Trp./Ctn. III

Trb. I

Trb. II/III

Euph.
low w.w.'s *pp*

Basses I/II
low w.w.'s *pp*

Timp.
pp

Perc.

Picc. *tr*
p cresc.

Fl. I/II *cresc.*

Ob. I/II *cresc.*

Bsn. I/II *cresc.*

E♭ Clar. *cresc.*

B♭ Clar. I *cresc.*

B♭ Clar. II *cresc.*

B♭ Clar. III *cresc.*

E♭ Alto Clar. *cresc.*

B♭ Bass Clar. *cresc.*

E♭ Alto Sax. I/II *cresc.*

B♭ Tenor Sax. I/II *cresc.* Bassoons *play* *mf cresc. play*

E♭ Bar. Sax. *cresc.* *mf cresc.*

Hrn. I/II *cresc.*

Hrn. III/IV *cresc.*

B♭ Trp./Crn. I *mf cresc.*

B♭ Trp./Crn. II *mf cresc.*

B♭ Trp./Crn. III *mf cresc.*

Trb. I

Trb. II/III

Euph. *cresc.* low w.w.'s

Basses I/II

Timp. *tr*
cresc.

Perc. *p* *cresc.*

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Bsn. I/II *ff*

E♭ Clar. *ff*

B♭ Clar. I *ff*

B♭ Clar. II *ff*

B♭ Clar. III *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

E♭ Alto Sax. I/II *ff*

B♭ Tenor Sax. I/II *ff*

E♭ Bar. Sax. *ff*

Hrn. I/II *ff*

Hrn. III/IV *ff*

B♭ Trp./Crn. I *ff*

B♭ Trp./Crn. II *ff*

B♭ Trp./Crn. III *ff*

Trb. I *unis.*

Trb. II/III *unis.*

Euph. *play*

Basses I/II *play*

Timp. *ff*

Perc. *ff*

Picc.



Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto

Clar.

B♭ Bass

Clar.

E♭ Alto

Sax. I/II

B♭ Tenor

Sax. I/II

E♭ Bar.

Sax.

320

Hrn. I/II

Hrn. III/IV

B♭ Trp./

Crn. I

B♭ Trp./

Crn. II

B♭ Trp./

Crn. III

Trb. I

Trb. II/III

Euph.

Basses

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto

Clar.

B♭ Bass

Clar.

E♭ Alto

Sax. I/II

B♭ Tenor

Sax. I/II

E♭ Bar.

Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./

Crn. I

B♭ Trp./

Crn. II

B♭ Trp./

Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto

Clar.

B♭ Bass

Clar.

E♭ Alto

Sax. I/II

B♭ Tenor

Sax. I/II

E♭ Bar.

Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./

Crn. I

B♭ Trp./

Crn. II

B♭ Trp./

Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

Picc.

FL I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.

[illegible]

Picc.

Fl. I/II

Ob. I/II

Bsn. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. I/II

B♭ Tenor Sax. I/II

E♭ Bar. Sax.

Hrn. I/II

Hrn. III/IV

B♭ Trp./Crn. I

B♭ Trp./Crn. II

B♭ Trp./Crn. III

Trb. I

Trb. II/III

Euph.

Basses I/II

Timp.

Perc.