

Score

for the Goulburn Brass

# TRIPTYCH

Dur: 8:50

for Brass Quartet

PAUL PAVIOR  
op. 75

## I. Intrada

Moderato, poco maesta ♩ = 72

C Trumpet 1  
C Trumpet 2  
F Horn  
Trombone

6  $\text{♩} = \text{♩}$  poco rit... (A) a tempo

Trp 1  
Trp 2  
F Hn  
Trb

11

Trp 1  
Trp 2  
F Hn  
Trb

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# 2. Burleske

PAUL PAVIOUR

Vivo, con strepito  $\text{♩} = 120$

The musical score is arranged in four systems, each containing four staves for Trp 1, Trp 2, F Hn, and Trb. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Vivo, con strepito' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *f*, *fp*, *cresc.*, *sub p*, *p*, *poco cresc.*, and *flutter nat.*. It also features performance instructions like accents, slurs, and a 4-measure rest in the Trb part at the end of the third system.

22 (A) omit on repeat

Trp 1: omit on repeat

Trp 2: play, *f*, *fz*

F Hn: omit on repeat, play, *f*, *fz*

Trb: 22, *cresc.*, *ff*, *dim.*, *p*, *f*, *mfz*

30

Trp 1: *f*

Trp 2: *f*

F Hn: *f*

Trb: 30, *f*

36 (B)

Trp 1: *f*

Trp 2: *fp*, *mp*, *fz*

F Hn: 36, *fp*, *dim.*, *fz*, *f*, *ff*, 2x only, raucously

Trb: 36, *fp*, *dim.*, *fz*

# 3. Passacaglia

PAUL PAVIOUR

Allegro ♩ = 120

Trb *pp* *poco cresc.*

F Hn *p*

Trb

Trp 2 *legato* *mp*

F Hn *poco cresc.* 3

Trb *dim.*

Trp 1 *mf* (A)

Trp 2 *mf*

F Hn *mf*

Trb *mf* *mf*

25

Trp 1

Trp 2

F Hn

Trb

*poco cresc.*

*cresc.*

*f*

30

Trp 1

Trp 2

F Hn

Trb

*fz*

*fz*

*fz*

35

Trp 1

Trp 2

F Hn

Trb

*mf*

(B)

*poco accel. ....*

40

Trp 1

Trp 2

F Hn

40

Trb

*ff*

*fz*

*f*

*fz* *più f*

*fz* *più f*

*fz* *più f*

*fz* *più f*

Detailed description: This system contains measures 40 through 45. It features four staves: Trp 1, Trp 2, F Hn, and Trb. The key signature is B-flat major. Measure 40 starts with a dynamic of *fz*. Trp 1 has a melodic line with a fermata over the final note. Trp 2 and Trb play rhythmic accompaniment. Dynamics increase to *f* and *ff* by measure 45. The section concludes with the instruction *poco accel. ....*

46

*più mosso*

Trp 1

Trp 2

F Hn

46

Trb

Detailed description: This system contains measures 46 through 49. The tempo is marked *più mosso*. Trp 1 plays a complex, fast-moving melodic line. Trp 2, F Hn, and Trb provide harmonic support with rhythmic patterns. The music is in B-flat major.

50

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Trp 1

Trp 2

F Hn

50

Trb

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 50 through 53. A copyright symbol (©) is placed above the staff. Trp 1 features a triplet of eighth notes in measure 51. Trp 2, F Hn, and Trb play accompaniment. Dynamics are marked *f* throughout. The music is in B-flat major.

105 *poco allegro*

Trp 1 *f* *molto*

Trp 2 *f* *molto*

F Hn *f* *molto*

Trb 105 *f* *molto* *ff* *molto marcato*

Detailed description: This system contains measures 105 through 108. It features four staves: Trp 1, Trp 2, F Hn, and Trb. The key signature has two flats. The tempo is marked 'poco allegro'. Trp 1 starts with a forte 'f' dynamic and a 'molto' hairpin. Trp 2 has a five-measure quintuplet starting in measure 106, followed by a 'molto' hairpin. F Hn also starts with 'f' and has a 'molto' hairpin. Trb starts with 'f' and has a 'molto' hairpin, then transitions to 'ff molto marcato' in measure 108.

109 *allargando poco a poco al fine*

Trp 1 *ffz*

Trp 2 *ff* *ffz*

F Hn *ff* *ffz*

Trb 109 *ffz*

Detailed description: This system contains measures 109 through 112. It features the same four staves. The tempo is marked 'allargando poco a poco al fine'. Trp 1 has a long note in measure 109 and a 'ffz' dynamic in measure 112. Trp 2 starts with 'ff' in measure 109 and 'ffz' in measure 112. F Hn starts with 'ff' in measure 109 and 'ffz' in measure 112. Trb starts with 'ffz' in measure 109 and continues with 'ffz' in measure 112.

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