

Score

Dur: 8:25

Concertino

for Bassoon and Concert Band

Julius Fučík

arr. Karel Bělohoubek

Allegro moderato

The score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute 1-2
- Flute 3 / Piccolo
- Oboe 1-2
- Bassoon Solo
- Bassoon tutti
- E. Clarinet
- B. Clarinet 1
- B. Clarinet 2
- B. Clarinet 3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax 1-2
- Baritone Sax
- Harp
- Piano
- Cornet 1-2
- E. Trumpet 1-2
- B. Trumpet 1-2
- B. Trumpet 3
- Bass Trumpet
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-2
- Trombone 3
- Baritone TC
- Baritone BC
- Tuba 1-2
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *1 div.* (divisi) and *cym.* (cymbals). The key signature is one sharp (F#) and the time signature is 4/4.

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Cadenza

7

Fl 1-2

Fl 3 / Picc

Ob 1-2

Bsn Solo

Bsn tutti

E. Cl

B. Cl 1

B. Cl 2

B. Cl 3

Bs Clar

A Sax 1-2

T Sax 1-2

B Sax

Hp

Pno

Cnt 1-2

E. Tpt 1-2

B. Tpt 1-2

B. Tpt 3

Bs Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar TC

Bar BC

Tba 1-2

Timp

SD

Cym BD

7

p

pp

mf

Tempo I Cadenza

13

Fl 1-2

Fl 3 / Picc

Ob 1-2

Bsn Solo

Bsn tutti

E. Cl

B. Cl 1

B. Cl 2

B. Cl 3

Bs Clar

A Sax 1-2

T Sax 1-2

B Sax

Hp

Pno

Cnt 1-2

E. Tpt 1-2

B. Tpt 1-2

B. Tpt 3

Bs Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar TC

Bar BC

Tba 1-2

Timp

SD

Cym

BD

13

Allegro moderato

19

(A)

Fl 1-2

Fl 3 / Picc

Ob 1-2

Bsn Solo

Bsn tutti

E. Cl

B. Cl 1

B. Cl 2

B. Cl 3

Bs Clar

A Sax 1-2

T Sax 1-2

B Sax

Hp

Pno

Cnt 1-2

E. Tpt 1-2

B. Tpt 1-2

B. Tpt 3

Bs Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar TC

Bar BC

Tba 1-2

Timp

SD

Cym

BD

19

26

Fl 1-2

Fl 3 / Picc

Ob 1-2

Bsn Solo

Bsn tutti

E. Cl

B. Cl 1

B. Cl 2

B. Cl 3

Bs Clar

A Sax 1-2

T Sax 1-2

B Sax

Hp

Pno

Cnt 1-2

E. Tpt 1-2

B. Tpt 1-2

B. Tpt 3

Bs Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar TC

Bar BC

Tba 1-2

26

Timp

SD

Cym

BD

(B)

33

Fl 1-2

Fl 3 / Picc

Ob 1-2

Bsn Solo

Bsn tutti

E. Cl

B. Cl 1

B. Cl 2

B. Cl 3

Bs Clar

A Sax 1-2

T Sax 1-2

B Sax

Hp

Pno

Cnt 1-2

E. Tpt 1-2

B. Tpt 1-2

B. Tpt 3

Bs Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar TC

Bar BC

Tba 1-2

Timp

SD

Cym

BD

33

AP-6097



40

Fl 1-2
 Fl 3 / Picc
 Ob 1-2
 Bsn Solo
 Bsn tutti
 E. Cl
 B. Cl 1
 B. Cl 2
 B. Cl 3
 Bs Clar
 A Sax 1-2
 T Sax 1-2
 B Sax
 Hp
 Pno
 Cnt 1-2
 E. Tpt 1-2
 B. Tpt 1-2
 B. Tpt 3
 Bs Tpt
 Hn 1-2
 Hn 3-4
 Tbn 1-2
 Tbn 3
 Bar TC
 Bar BC
 Tba 1-2
 Timp
 SD
 Cym
 BD

47

Fl 1-2 *pp*

Fl 3 / Picc

Ob 1-2 *pp* 1.

Bsn Solo

Bsn tutti

E. Cl

B. Cl 1

B. Cl 2

B. Cl 3

Bs Clar

A Sax 1-2

T Sax 1-2

B Sax

Hp

Pno

Cnt 1-2

E. Tpt 1-2

B. Tpt 1-2

B. Tpt 3

Bs Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

Tbn 3

Bar TC

Bar BC

Tba 1-2

Timp

SD

Cym 47

BD

54 ^{a2} Θ \textcircled{D} ^{a2}

Fl 1-2 *p* *f* Flute

Fl 3 / Picc *f*

Ob 1-2 *p* *f*

Bsn Solo *p* *f* Tutti

Bsn tutti *p* *f*

E. Cl *f*

B. Cl 1 *p* *f*

B. Cl 2 *p* *f*

B. Cl 3 *p* *f*

Bs Clar *p* *f*

A Sax 1-2 *f*

T Sax 1-2 *f*

B Sax *f*

Hp *f*

Pno *p* *f*

Cnt 1-2 *f*

E. Tpt 1-2 *f*

B. Tpt 1-2 *f* ^{a2}

B. Tpt 3 *f*

Bs Tpt *f*

Hn 1-2 *p* *f*

Hn 3-4 *p* *f* ^{a2}

Tbn 1-2 *p* *f* ^{a2}

Tbn 3 *p* *f*

Bar TC *f*

Bar BC *f*

Tba 1-2 *p* *f*

Timp *f*

SD *f*

Cym 54 *f*

BD

