

Score

Dur: 5:58

Florentiner March

for Brass Quintet

JULIUS FUČÍK
arr. Joel Blahník
ASCAP

Tempo di marcia ♩ = 96 - 116

Brass Quintet Score (Measures 1-7):

- B♭ Trumpet 1:** Starts with a *f* dynamic, playing a melodic line. Ends with a *ff* dynamic.
- B♭ Trumpet 2:** Rests throughout the first seven measures.
- F Horn:** Rests in measures 1-4, then enters in measure 5 with a *f* dynamic, playing a melodic line. Ends with a *ff* dynamic.
- Trombone:** Rests throughout the first seven measures.
- Tuba:** Rests throughout the first seven measures.

Brass Quintet Score (Measures 8-10):

- Trp 1:** Rests in measures 8-9, then enters in measure 10 with a *f* dynamic, playing a melodic line.
- Trp 2:** Starts with a *f* dynamic, playing a melodic line. Ends with a *f* dynamic.
- Hn:** Rests in measures 8-9, then enters in measure 10 with a *f* dynamic, playing a melodic line.
- Tbn:** Rests in measures 8-9, then enters in measure 10 with a *f* dynamic, playing a melodic line.
- Tba:** Rests in measures 8-9, then enters in measure 10 with a *f* dynamic, playing a melodic line.

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A

Trp 1 *mf*

Trp 2 *mf*

Hn *mf*

Tbn *mf*

Tba *mf*

17

24

Trp 1 *sfz*

Trp 2 *sfz*

Hn *sfz*

Tbn *sfz*

Tba *sfz*

24

This musical score is for measures 41 through 48 of the piece 'The Rose Tree'. It features five staves: Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hn (Horn), Tbn (Tuba), and Tba (Trombone). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a first ending bracket over measures 41-47, leading to a repeat sign at the end of measure 47. The instrumentation includes a tuba and trombone part, with the tuba part starting in measure 41 and the trombone part starting in measure 42. The music is marked with a forte (f) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests.

B

49 *sempre marcato*

Trp 1 *f* *sempre marcato*

Trp 2 *f* *sempre marcato*

Hn *f* *sempre marcato*

Tbn *ff* *sempre marcato*

Tba *ff* *sempre marcato*

57 *rit.*

Trp 1

Trp 2

Hn

Tbn

Tba

64 *a tempo*

Trp 1

Trp 2

Hn

Tbn

Tba

71

Trp 1

Trp 2

Hn

Tbn

Tba