

Score

# Pavane & Fantasia

Dur: 4:00

Luis Milán

Trombone, Bassoon or Violoncello Trio

Arr. Amy Dunker & Joel Bahnik

ASCAP

## Pavane

$\text{♩} = 72$  Solemnly

The musical score is arranged in three systems, each with three staves labeled Part 1, Part 2, and Part 3. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Solemnly' with a quarter note equal to 72 beats per minute. The score includes dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Section markers 'A' and 'B' are placed above the first and second systems, respectively. The score features various musical notations including slurs, ties, and rests.

# Fantasia

Luis Milán  
Arr. Amy Dunker & Joel Bahnik  
ASCAP

♩ = 96

1 *p* *mp*

2 *p* *mp* *mf*

3 *p* *mp*

9 **F** *mf*

16 **G** *cresc.* *f* *mf*

23 *f* *f* *f* *f*