

Score

# Prague Trombones

Dur: 9:00

for Trombone Quartet or Choir

Compiled and Edited by  
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ASCAP

## 1. Fanfare for Charles IV - *Fanfára Karla IV*

♩ = 72 Regal

Musical score for Trombone 1, 2, 3, and 4, measures 1 through 4. The score is in 4/4 time and begins with a forte (*f*) dynamic. Trombone 1 and 2 play a melodic line with accents and slurs, while Trombone 3 and 4 play a rhythmic accompaniment of eighth notes. The first four measures are marked with a forte (*f*) dynamic and include triplet markings (3) over the eighth notes.

Musical score for Trombone 1, 2, 3, and 4, measures 5 through 8. The score continues with the melodic and rhythmic patterns established in the first four measures. Measure 5 is marked with a forte (*f*) dynamic. The score includes first and second endings (1. and 2.) and a *rit.* (ritardando) marking in measure 8. The first ending leads back to the beginning of the piece, and the second ending concludes the fanfare.

# 2. Closing Fanfare - Závěrečná

Anonymous

♩ = 108

Trombone 1  
*f*

Trombone 2  
*f*

Trombone 3  
*f*

Trombone 4  
*f*

1

2

3

4

1

2

3

4

### 3. Saint Wenceslaus - Svatý Václave

12 th c. Czech Chorale

♩ = 76

1  
Trombone 1

mf

2  
Trombone 2

mf

3  
Trombone 3

mf

4  
Trombone 4

mf

p

9

1

mf

p

f

mf

2

mf

p

f

mf

3

mf

p

f

mf

4

9

mf

p

f

mf

17

1

f

mf

f

2

f

mf

f

3

f

mf

f

4

17

f

mf

f

# 4. You Who Are Warriors of God - *Kdož jste Bojovníci*

Hussite Hymn

$\text{♩} = 72$

Musical score for Trombone 1-4, measures 1-6. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and accents (*>*). There are also hairpins indicating a crescendo and decrescendo.

Musical score for Trombone 1-4, measures 7-12. The score continues with the same rhythmic and dynamic patterns as the first system. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the start of their respective staves.

Musical score for Trombone 1-4, measures 13-18. The score continues with the same rhythmic and dynamic patterns. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the start of their respective staves. Dynamics include *ff* (fortissimo) and accents (*>*).

# 5. Maiden's Love - *Panenská láska*

Adam Michna

♩ = 132

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Trombone 4  
*mf*

1  
2  
3  
4

10  
10

*rit. al fine*

*dim. al fine*

*pp*

*pp*

*pp*

*pp*