

Score

The Elephant and the Fly

Dur: 3:00

Duet for Piccolo and Tuba with Concert Band

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ed. by Joel Blahnik

ASCAP

Allegro moderato e grazioso.

The score is written for a concert band and includes the following parts:

- Piccolo Solo**: Treble clef, common time, rests throughout.
- Tuba Solo**: Bass clef, common time, rests throughout.
- Flute**: Treble clef, common time, melodic line starting with a *p* dynamic.
- Oboe 1, 2**: Treble clef, common time, accompaniment with *pp* dynamics.
- Bassoon**: Bass clef, common time, accompaniment with *p* dynamics.
- E♭ Clarinet**: Treble clef, common time, accompaniment with *p* dynamics.
- B♭ Clarinet 1**: Treble clef, common time, accompaniment with *p* dynamics.
- B♭ Clarinet 2, 3**: Treble clef, common time, accompaniment with *p* dynamics.
- B♭ Bass Clarinet / Contra Alto**: Bass clef, common time, accompaniment with *pp* dynamics.
- E♭ Alto Sax 1**: Treble clef, common time, accompaniment with *p* dynamics.
- E♭ Alto Sax 2**: Treble clef, common time, accompaniment with *p* dynamics.
- B♭ Tenor Sax**: Bass clef, common time, accompaniment with *pp* dynamics.
- E♭ Bari Sax**: Treble clef, common time, accompaniment with *pp* dynamics.
- Horn in F 1, 2**: Treble clef, common time, accompaniment with *pp* dynamics.
- Horn in F 3, 4**: Treble clef, common time, accompaniment with *pp* dynamics.
- B♭ Trumpet 1**: Treble clef, common time, accompaniment with *p* dynamics.
- B♭ Trumpet 2**: Treble clef, common time, accompaniment with *p* dynamics.
- B♭ Trumpet 3, 4**: Treble clef, common time, accompaniment with *p* dynamics.
- Trombone 1, 2**: Bass clef, common time, accompaniment with *pp* dynamics.

A

6

Picc Solo

Tuba Solo

6

Fl

Oboe 1, 2

Bsn

Eb Cl

Bb Cl 1

Bb Cl 2, 3

Bs Cl/
Contra Alt

A Sax 1

A Sax 2

Bb T Sax

Eb B Sax

6

Hn in F 1, 2

Hn in F 3, 4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3, 4

Tbn 1, 2

8

8

8

8

11

Picc Solo

Tuba Solo

11

Fl

Oboe 1, 2

Bsn

Eb Cl

Bb Cl 1

Bb Cl 2, 3

Bs Cl/
Contra Alt

A Sax 1

A Sax 2

Bb T Sax

Eb B Sax

11

Hn in F 1, 2

Hn in F 3, 4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3, 4

Tbn 1, 2

Tbn 3

Detailed description: This is a page of a musical score for 'The Elephant and the Fly', page 3. The score is arranged for a large ensemble. At the top, there are staves for Piccolo Solo and Tuba Solo, both marked with a '11' above them. Below these are staves for Flute (Fl), Oboe 1, 2, Bassoon (Bsn), Eb Clarinet (Cl), Bb Clarinet 1, Bb Clarinet 2, 3, Bass Clarinet/Contra Alto (Bs Cl/Contra Alt), Alto Saxophone 1 and 2, Bb Tenor Saxophone (T Sax), Eb Baritone Saxophone (B Sax), Horns in F 1, 2 and 3, 4, Bb Trumpets 1, 2, 3, 4, and Trombones 1, 2, 3. The Flute, Eb Clarinet, Bb Clarinet 1, and Horns in F 1, 2 parts feature a '11' above them, indicating a first eleven measure rest. The Trombone 1, 2 part has a '8' above it, indicating an eight-measure rest. The score consists of five measures of music, with various rhythmic patterns and articulations across the instruments.

16

Picc Solo

Tuba Solo

16

Fl

Oboe 1, 2

Bsn

Eb Cl

Bb Cl 1

Bb Cl 2, 3

Bs Cl/
Contra Alt

A Sax 1

A Sax 2

Bb T Sax

Eb B Sax

16

Hn in F 1, 2

Hn in F 3, 4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3, 4

Tbn 1, 2

Tbn 3

The musical score is written for a large ensemble. It begins at measure 16. The Piccolo Solo and Tuba Solo parts are silent. The Flute part features a complex melodic line with many sixteenth notes. The Oboe 1, 2 part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with eighth notes. The Eb Clarinet, Bb Clarinet 1, and Bb Clarinet 2, 3 parts have melodic lines with eighth notes. The Bass Clarinet/Contra Alto part has a melodic line with eighth notes. The Alto Saxophone 1 and 2 parts have melodic lines with eighth notes. The Bb Tenor Saxophone part has a melodic line with eighth notes. The Eb Baritone Saxophone part has a melodic line with eighth notes. The Horn in F 1, 2 part has a melodic line with eighth notes. The Horn in F 3, 4 part has a melodic line with eighth notes. The Bb Trumpet 1, 2, and 3, 4 parts have melodic lines with eighth notes. The Trombone 1, 2 part has a melodic line with eighth notes. The Trombone 3 part has a melodic line with eighth notes.

21 **B**

Picc Solo

Tuba Solo

Fl

Oboe 1, 2

Bsn

E♭ Cl

B♭ Cl 1

B♭ Cl 2, 3

Bs Cl/
Contra Alt

A Sax 1

A Sax 2

B♭ T Sax

E♭ B Sax

Hn in F 1, 2

Hn in F 3, 4

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3, 4

Tbn 1, 2

cresc.

ff

f

a2

This musical score page, numbered 6, is for 'The Elephant and the Fly'. It features a Piccolo Solo and a Tuba Solo. The Piccolo Solo begins at measure 25 with a *solo* marking and a forte (*f*) dynamic, playing a melodic line with a grace note. The Tuba Solo also begins at measure 25 with a forte (*f*) dynamic, playing a rhythmic accompaniment. The woodwind section includes Flute 1, Oboe 1 & 2, Bassoon, Eb Clarinet 1, Bb Clarinet 1 & 2 & 3, Bass Clarinet/Contra Alto, Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Horn in F 1 & 2, Horn in F 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, and Trombone 1 & 2. All woodwind and brass parts have a *Cad.* (Cadenza) marking at the end of the section. The score is written in 4/4 time with a key signature of two flats (Bb).

This musical score page, numbered 7, features a Piccolo Solo and a Tuba Solo at the top. The Piccolo Solo (measures 29-32) is marked with a *cantabile* instruction and a **C** time signature. The Tuba Solo (measures 29-32) is also marked *cantabile*. The rest of the score is for a full orchestra, with woodwinds and brass instruments. The woodwind section includes Flute 1 (Fl), Oboe 1 & 2, Bassoon (Bsn), Eb Clarinet (Eb Cl), Bb Clarinet 1 (Bb Cl 1), Bb Clarinet 2 & 3 (Bb Cl 2, 3), Bass Clarinet/Contra Alto (Bs Cl/Contra Alt), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Bb Tenor Saxophone (Bb T Sax), and Eb Baritone Saxophone (Eb B Sax). The brass section includes Horns in F 1 & 2 (Hn in F 1, 2), Horns in F 3 & 4 (Hn in F 3, 4), Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), Bb Trumpet 3 & 4 (Bb Tpt 3, 4), and Trombones 1 & 2 (Tbn 1, 2). The score includes dynamic markings such as *p* (piano), *ppp* (pianissimo), and *Cad.* (Cadenza). A **C** time signature is present at the top right of the score.