

Score

Variations on Carnival of Venice

Dur: 9'25"

for Bb Trumpet or Euphonium and Piano

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ed. Amy Dunker
ASCAP

Allegro moderato

Trumpet in B.
Euphonium
Piano

ff *rall.*

Tpt
Euph
Pno

7

Andante
dolce

Tpt
Euph
Pno

10

p *dolce* *tr*

Andante

6

Variation 1

44 *a tempo*

Tpt

Euph

Pno

44

a tempo

Variation 1

Detailed description: This system contains measures 44 through 50. It features three staves: Trumpet (Tpt), Euphonium (Euph), and Piano (Pno). The key signature is B-flat major (two flats). The tempo marking is 'a tempo'. The Tpt and Euph parts play a melodic line with eighth and quarter notes, often with slurs. The Pno part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The system concludes with a double bar line.

51

Tpt

Euph

Pno

51

51

Detailed description: This system contains measures 51 through 55. The instrumentation remains the same. The melodic lines in the Tpt and Euph parts continue with similar rhythmic patterns. The Pno accompaniment is consistent. The system ends with a double bar line.

56

Tpt

Euph

Pno

56

56

Detailed description: This system contains measures 56 through 60. The Tpt and Euph parts show some rhythmic variation, including sixteenth-note passages. The Pno part continues with its accompaniment. The system concludes with a double bar line.

61 *rall.* *a tempo*

Tpt

Euph

Pno

66

Tpt

Euph

Pno

ff

74 **Variation 2**

Tpt

Euph

Pno

p

Variation 2

79

Tpt

Euph

Pno

79

83

Tpt

Euph

Pno

83

87

Tpt

Euph

Pno

87

Variation 3

111

Tpt

Euph

Pno

111

tr

p

tr

p

Variation 3

119

Tpt

Euph

Pno

119

f

f

123

Tpt

Euph

Pno

123

p

p

6

162

Tpt

Euph

Pno

162

170

Tpt

Euph

Pno

170

ff

Variation 5

178

Tpt

Euph

p *3*

Vivo

Variation 5

178

Pno

Vivo