

Score

Dur: 6:20

Bartered Bride Medley

(Prodana nevěsta směš)

arranged for Brass Trio
(Bb Tpt 1-2, Trbn)

Bedřich Smetana

1824-1884

arr. Jaroslav Ježek
ed. Joel Blahník

Pochodové - March Tempo ♩ = 96

Brass Trio (Bb Trumpet 1, Bb Trumpet 2, Trombone Euphonium) - Measures 1-7

Measures 1-7: Pochodové - March Tempo. The music is in 2/2 time. The key signature has two flats (Bb). The tempo is marked ♩ = 96. The dynamics are *f* (forte).

Brass Trio (Tpt 1, Tpt 2, Tbn Euph) - Measures 8-16

Measures 8-16: Continuation of the Pochodové section. The key signature changes to one flat (B) at measure 11. The dynamics are *f* (forte).

Brass Trio (Tpt 1, Tpt 2, Tbn Euph) - Measures 17-24

Measures 17-24: Section A, Moderato. The music is in 3/4 time. The key signature has one flat (B). The dynamics are *mf* (mezzo-forte) and *p* (piano).

24

Tpt 1

Tpt 2

Tbn Euph

31

Tpt 1

Tpt 2

Tbn Euph

(B)

38

Tpt 1

Tpt 2

Tbn Euph

44

Tpt 1

Tpt 2

Tbn Euph

52 C Polka $\text{♩} = 108$

Tpt 1 *mf*

Tpt 2 *mf*

Tbn Euph *p*

59

Tpt 1 *mf*

Tpt 2 *p*

Tbn Euph

66 D

Tpt 1 *mf*

Tpt 2 *p*

Tbn Euph *p*

74

Tpt 1 *p*

Tpt 2 *mf*

Tbn Euph

82

Tpt 1

Tpt 2

Tbn Euph

p

mf

91

Tpt 1

Tpt 2

Tbn Euph

rit. poco

Ⓔ Pochod Komediantů
March of the Comedian

100

Tpt 1

Tpt 2

Tbn Euph

f

f

f

♩ = 84

110

Tpt 1

Tpt 2

Tbn Euph

tr

110

118 **Meno** *rit.*

Tpt 1 *p*

Tpt 2 *mf*

Tbn Euph *p*

124 **(F) Vivace**

Tpt 1 *mf*

Tpt 2 *mf*

Tbn Euph *p*

129

Tpt 1

Tpt 2

Tbn Euph

134 **(G)**

Tpt 1 *f* *mf* *f* *mf*

Tpt 2 *f* *p* *f* *p*

Tbn Euph *f* *p* *f* *p*