

Dur: 4:26

TWO MARCHES

March No.1

for Saxophone Quintet

Christoph Schimpke 1725?-1789

ed. Miloslav Richter

$\text{♩} = 104$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

S Sax

A Sax

T Sax 1

T Sax 2

B Sax

Copyright © 2006 Alliance Publications, Inc. All rights reserved. ASCAP

9171 Spring Road, Fish Creek, WI 54212-9320 USA

Unauthorized photocopying is illegal and punishable by law.

13

S Sax

A Sax

T Sax 1

T Sax 2

B Sax

p

p

p

p

p

Detailed description: This system contains measures 13 through 18. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The S Sax part has a melodic line with eighth notes. The A Sax part has a similar melodic line. The T Sax 1 and T Sax 2 parts have a rhythmic accompaniment of eighth notes. The B Sax part has a bass line with eighth notes. A double bar line is placed at the end of measure 14. From measure 15 onwards, all parts play a melodic line with eighth notes, marked with a piano (*p*) dynamic.

19

S Sax

A Sax

T Sax 1

T Sax 2

B Sax

f

f

f

f

f

Detailed description: This system contains measures 19 through 24. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The S Sax part has a melodic line with eighth notes. The A Sax part has a similar melodic line. The T Sax 1 and T Sax 2 parts have a rhythmic accompaniment of eighth notes. The B Sax part has a bass line with eighth notes. A double bar line is placed at the end of measure 20. From measure 21 onwards, all parts play a melodic line with eighth notes, marked with a forte (*f*) dynamic.

March No.2

for Saxophone Quintet

Christoph Schimpke 1725?-1789
ed. Miloslav Richter

♩=104

The musical score is for a Saxophone Quintet, consisting of five parts: Soprano Sax (S Sax), Alto Sax (A Sax), Tenor Sax 1 (T Sax 1), Tenor Sax 2 (T Sax 2), and Baritone Sax (B Sax). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩=104. The score is divided into two systems, each containing five measures. The first system (measures 1-5) features a strong, rhythmic melody in the S Sax and A Sax parts, with the T Sax 1 and T Sax 2 parts providing harmonic support. The B Sax part has a more melodic line. The second system (measures 6-10) continues the melody, with the S Sax and A Sax parts playing a more complex, syncopated rhythm. The T Sax 1 and T Sax 2 parts have a more active role, and the B Sax part has a more melodic line. Dynamics include *f* (forte) and *p* (piano).

S Sax

A Sax

T Sax 1

T Sax 2

B Sax

5

5

5

5

5

11

S Sax

A Sax

T Sax 1

T Sax 2

B Sax

p

p

p

p

16

S Sax

A Sax

T Sax 1

T Sax 2

B Sax

f

f

f

f