

Dur: 4:26

TWO MARCHES

March No. 1 for Woodwind Quintet

Christoph Schimpke 1725?-1789
ed. Miloslav Richter

♩=104

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

Fl

Ob

Clnt

FH

Bsn

f

f

f

f

f

f

p

p

p

p

p

f

f

f

f

f

f

13

Fl

Ob

Clnt

FH

Bsn

p

19

Fl

Ob

Clnt

FH

Bsn

f

March No.2

for Woodwind Quintet

Christoph Schimpke 1725?-1789
ed. Miloslav Richter

$\text{♩} = 104$

The musical score is for a woodwind quintet, consisting of Flute (Fl), Oboe (Ob), Clarinet (Clnt), Horn (FH), and Bassoon (Bsn). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 104. The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-10. Dynamics include *f* (forte) and *p* (piano). The Flute and Bassoon parts have fingerings indicated by numbers 5 and 1. The Oboe and Clarinet parts have fingerings indicated by numbers 1 and 2. The Horn part has a fingering indicated by number 1. The Bassoon part has a fingering indicated by number 5.

Fl *f* *p*

Ob *f* *p*

Clnt *f*

FH *f*

Bsn *f*

5

Fl *f*

Ob *f*

Clnt *p* *f*

FH *p* *f*

Bsn *p* *f*

5

11

Fl

Ob

Clnt

FH

Bsn

p

p

p

p

p

16

Fl

Ob

Clnt

FH

Bsn

f

f

f

f

f