

# Score

Dur: 2:45

## SONATA

from  
*Die Bankelsangerlieder*

Woodwind Octet, Sextet or Quintet

Anonymous  
arr. by Joel Blahník  
b. 1938 ASCAP

**Allegro** ♩=116

The musical score is written for a woodwind ensemble. It consists of two systems of staves. The first system includes staves for Oboe 1/Clarinet 1, Oboe 2/Clarinet 2, French Horn 1, French Horn 2, and Bassoon 1-2. The second system includes staves for Oboe 1/Clarinet 1, Oboe 2/Clarinet 2, French Horn 1, French Horn 2, and Bassoon 1-2. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 116 beats per minute. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). The first system shows the initial entry of the woodwinds, with Oboe 1 and 2 playing a melodic line, French Horn 2 providing harmonic support, and Bassoon 1-2 playing a rhythmic pattern. The second system continues the development of these themes, with French Horn 1 and 2 playing a more active role.

Oboe 1/  
Clnt 1

Oboe 2/  
Clnt 2

French Horn 1

French Horn 2

Bassoon 1-2

Ob 1/  
Clnt 1

Ob 2/  
Clnt 2

F H 1

F H 2

Bsn 1-2

4

a 2 a div.

7

Ob 1/  
Clnt 1

Ob 2/  
Clnt 2

F H 1

F H 2

Bsn 1-2

*p*

10

Ob 1/  
Clnt 1

Ob 2/  
Clnt 2

F H 1

F H 2

Bsn 1-2

*f*

(A)

13

Ob 1/  
Clnt 1

*mf*

Ob 2/  
Clnt 2

*mf*

F H 1

*mf*

F H 2

*mf*

Bsn 1-2

13

*mf*

16

Ob 1/  
Clnt 1

*legato*

Ob 2/  
Clnt 2

*legato*

F H 1

*legato*

F H 2

16