

American Classics, vol. 1

Arranged for Brass Quintet

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Strike Up the Band!

for Brass Quintet

George Gershwin
arr. by Amy Dunker & Joel Blahnik
ASCAP

$\text{♩} = 80$ *In slow march time*

A *pesante*

B. Trumpet 1 *ff* *mf*

B. Trumpet 2 *ff* *sf* *fz* *mf*

F Horn *ff* *sf* *fz* *mf*

Trombone *ff* *sf* *fz* *mf*

Tuba *ff* *sf* *fz* *mf*

Trp 1 *mf*

Trp 2 *mf*

Hn *mf*

Tbn *mf*

Tba *mf*

Anything Goes

for Brass Quintet

Cole Porter

arr. Amy Dunker & Joel Blahnik

ASCAP

♩ = 100

rit.

A a tempo

Trp 1 *mp*

Trp 2 *mp* *p*

Hn *mp* *p*

Tbn *mp* *p*

Tba *mp* *p*

Trp 1 *p*

Trp 2 *p*

Hn *p*

Tbn *p*

Tba

B

Trp 1 *mf*

Trp 2 *mf*

Hn *mf*

Tbn *mf*

Tba *p* *mf*

Embraceable You

for Brass Quintet

George Gershwin

arr. by Amy Dunker & Joel Blahnik

ASCAP

♩=120 Whimsically

Leisurely

The musical score is arranged for a Brass Quintet (Trp 1, Trp 2, Hn, Tbn, Tba) in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into two contrasting sections: a 'Whimsically' section (measures 1-7) and a 'Leisurely' section (measures 8-14).
 - **Measures 1-7:** The tempo is 'Whimsically' (♩=120). Dynamics range from *mf* to *p*. The music features melodic lines for all instruments, with the Tbn and Tba parts providing a rhythmic foundation.
 - **Measures 8-14:** The tempo changes to 'Leisurely'. Dynamics are primarily *p*. The Trp 1 and Trp 2 parts have more prominent melodic lines, while the Tbn and Tba parts continue with their rhythmic accompaniment.

Begin the Beguine

Cole Porter
arr. Amy Dunker & Joel Blahnik
ASCAP

$\text{♩} = 132$ Smoothly with Motion for Brass Quintet

The musical score is arranged for five instruments: Trp 1, Trp 2, Hn, Tbn, and Tba. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) features a dynamic of *mf* for the first four instruments and *p* for the tuba. A section marker 'A' is placed above measure 5. The second system (measures 6-10) continues with *mf* for the first four instruments and *p* for the tuba. The third system (measures 11-15) features a dynamic of *p* for all instruments. A section marker 'B' is placed above measure 11. The score includes various musical notations such as slurs, accents, and triplets.