

American Classics, vol. 2

Arranged for Brass Quintet

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Score

American Classics for Brass Quintet, vol. 2

Dur: 14:00

The Yankee Doodle Boy

for Brass Quintet

George M Cohan

arr. by Amy Dunker & Joel Blahnik
ASCAP

Tempo di Marcia (M.M. ♩ = c. 96)

Brass Quintet Score (Measures 1-5):

- B♭ Trumpet 1:** Starts with *mf*, then *f*.
- B♭ Trumpet 2:** Starts with *mf*, then *f*.
- F Horn:** Starts with *mf*, then *f*.
- Trombone:** Starts with *mf*, then *f*.
- Tuba:** Starts with *mf*, then *f*.

Measures 1-5 show the initial rhythmic pattern and dynamics for the first system.

Brass Quintet Score (Measures 6-10):

- Trp 1:** Continues the melodic line with accents.
- Trp 2:** Continues the melodic line with accents.
- Hn:** Continues the melodic line with accents.
- Tbn:** Continues the melodic line with accents.
- Tba:** Continues the melodic line with accents.

Measures 6-10 show the continuation of the melodic line and the use of accents for emphasis.

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81

1.

2.

Trp 1

Trp 2

Hn

Tbn

Tba

f

ff

fz

Dur: 3:00

It's Easy to Remember

for Brass Quintet

Richard Rodgers

arr. by Amy Dunker & Joel Blahnik

ASCAP

$\text{♩} = 52$

Trp 1

Trp 2

Hn

Tbn

Tba

mf

mf

mf

7

Trp 1

Trp 2

Hn

Tbn

Tba

H

mp

14

Trp 1

Trp 2

Hn

Tbn

Tba

mp

Sophisticated Lady

for Brass Quintet

Duke Ellington

arr. by Amy Dunker & Joel Blahnik

ASCAP

$\text{♩} = 72$ Lazily, laid back

M

Trp 1

Trp 2

Hn

Tbn

Tba

6

3

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31

Trp 1

Trp 2

Hn

Tbn

Tba

mf

Dur: 2:30

Blue Skies

for Brass Quintet

Irving Berlin

arr. by Amy Dunker & Joel Blahnik

ASCAP

$\text{♩} = 72$ In a swinging style

Trp 1

Trp 2

Hn

Tbn

Tba

f

7 *rit.* **Vamp** **Q**

Trp 1 *p* *p*

Trp 2 *p* *p*

Hn *p* *p*

Tbn *p* *p*

Tba *p* *p*

13 **R**

Trp 1 *p* *p*

Trp 2 *p* *p*

Hn

Tbn

Tba

I've Got a Feeling I'm Falling

for Brass Quintet

Thomas "Fats" Waller
arr. by Amy Dunker & Joel Blahnik
ASCAP

Moderato $\text{♩} = 72$ In a swinging style

The musical score is for a brass quintet, consisting of two Trumpets (Trp 1 and Trp 2), Horn (Hn), Trombone (Tbn), and Tuba (Tba). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 72 beats per minute, and the style is "In a swinging style".

Measures 1-4: The first four measures are marked with a forte (*f*) dynamic. Trp 1 plays a melodic line starting on G4, moving up to B4 and then down. Trp 2, Hn, Tbn, and Tba provide harmonic support with various rhythmic patterns, including eighth and quarter notes. Trp 2 and Hn have a fermata over the final note of measure 4.

Measure 5: The fifth measure begins with a measure rest for Trp 1, indicated by a "5" above the staff. Trp 2, Hn, Tbn, and Tba continue their parts. Trp 2 has a fermata over the final note of measure 5.

Measure 6: The sixth measure is marked with a piano (*p*) dynamic and is labeled "Vamp". It features a repeat sign and a final measure rest for Trp 1. Trp 2, Hn, Tbn, and Tba play sustained notes with accents.