

Score

Dur: 3:40

From Now On

Brass Quintet

Geroge Gershwin
Arr. Amy Dunker
ASCAP

♩ = 92

A

B. Trumpet 1
f *p*

B. Trumpet 2
f *p*

F Horn
f *p*

Trombone
f *p*

Tuba
f *p*

6

Trp 1
p

Trp 2
mp *p*

Hn
mp *p*

Tbn
p *mp*

Tba
mp *p*

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11 B

Trp 1 *p*

Trp 2 *mp* *p*

Hn *mp* *p*

Tbn *p* *mp*

Tba *mp* *p*

16

Trp 1 *p*

Trp 2 *mp*

Hn *p*

Tbn *p*

Tba *p*

C Refrain

Trp 1 *p-f*

Trp 2 *p-f*

Hn *p-f* *p-f* *p-f*

Tbn *p-f*

Tba *p-f*

Dur: 2:13

Stumbling

Brass Quintet

Ze Comfrey
Arr. Amy Dunker
ASCAP

$\text{♩} = 80$

Trp 1

Trp 2

Hn

Tbn

Tba

f

f

f

f

f

5

G

Trp 1

Trp 2

Hn

Tbn

Tba

mf

mf

mf

mf

mf

10

Trp 1
Trp 2
Hn
Tbn
Tba

Detailed description: This system contains measures 10 through 19. It features five staves: Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hn (Horn), Tbn (Tuba), and Tba (Trombone). The key signature is one sharp (F#). The music is written in a 4/4 time signature. Measures 10-19 show a complex interplay of melodic lines and rhythmic patterns across the instruments. Trp 1 and Trp 2 have more active parts, while Hn, Tbn, and Tba provide harmonic support with more sustained notes and rests.

H

Trp 1
Trp 2
Hn
Tbn
Tba

Detailed description: This system contains measures 20 through 29. It features the same five staves as the previous system. A rehearsal mark 'H' is placed above the first measure. The musical notation continues with similar instrumental textures, showing further development of the themes established in the previous system.

20

I Chorus

Trp 1
Trp 2
Hn
Tbn
Tba

mf

Detailed description: This system contains measures 30 through 39. It features the same five staves. A rehearsal mark 'I Chorus' is placed above the first measure of this system. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation shows a continuation of the instrumental themes, with some measures featuring more active melodic lines and others with more rests.