

Score

Dur: 3:40

From Now On

Brass Quintet

Geroge Gershwin
Arr. Amy Dunker
ASCAP

♩ = 92

A

B. Trumpet 1
f *p*

B. Trumpet 2
f *p*

F Horn
f *p*

Trombone
f *p*

Tuba
f *p*

6

Trp 1
p

Trp 2
mp *p*

Hn
mp *p*

Tbn
p *mp*

Tba
mp *p*

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11 B

Trp 1 *p*

Trp 2 *mp* *p*

Hn *mp* *p*

Tbn *p* *mp*

Tba *mp* *p*

16

Trp 1 *p*

Trp 2 *mp* *p*

Hn *mp* *p*

Tbn *p* *mp*

Tba *mp* *p*

C Refrain

Trp 1 *p-f*

Trp 2 *p-f*

Hn *p-f* *p-f* *p-f*

Tbn *p-f*

Tba *p-f*

Dur: 2:13

Stumbling

Brass Quintet

Ze Comfrey
Arr. Amy Dunker
ASCAP

$\text{♩} = 80$

The musical score is arranged for five instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The first system (measures 1-4) features a tempo of quarter note = 80. The key signature has one sharp (F#). The first three staves (Trp 1, Trp 2, Hn) begin with a dynamic marking of *f*. The Trombone and Tuba parts also start with *f*. The second system (measures 5-8) begins with a dynamic marking of *mf* for all instruments. A rehearsal mark 'G' is placed above the staff at the start of measure 5. The score includes various musical notations such as slurs, accents, and a triplet in the first staff.

10

Trp 1
Trp 2
Hn
Tbn
Tba

Detailed description: This system contains measures 10 through 14. It features five staves: Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hn (Horn), Tbn (Tuba), and Tba (Tuba). The key signature is one sharp (F#). Trp 1 has a melodic line with slurs and accents. Trp 2 has a more rhythmic line with slurs. Hn, Tbn, and Tba provide harmonic support with various note values and rests.

H

Trp 1
Trp 2
Hn
Tbn
Tba

Detailed description: This system contains measures 15 through 19. It features the same five staves as the previous system. A rehearsal mark 'H' is placed above the first measure. The musical notation continues with similar patterns of notes and rests across the instruments.

20

I Chorus

Trp 1
Trp 2
Hn
Tbn
Tba

mf

Detailed description: This system contains measures 20 through 24. It features the same five staves. A rehearsal mark 'I Chorus' is placed above the first measure of the system. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various note values, slurs, and accents across all instruments.