

Score

Dur: 2:18

PATER NOSTER

for Brass Quintet or Sextet
[Bb Trumpet 1-2, Hn, Tbn, Bar, Tba]

Based on *Pater Noster* for SATB a cappella choir by Zdeněk Lukáš

Zdeněk Lukáš
adapted by Joel Raaen

Reverently ♩ = 52

The musical score is written for a brass ensemble in 2/4 time. It begins with a tempo marking of 'Reverently' and a quarter note equal to 52 beats per minute. The first system (measures 1-8) features four parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Trombone. The trumpets and horn play a melodic line starting on G4, while the trombone provides a bass line. Dynamics are marked *p* (piano) for the trumpets and horn, and *mf* (mezzo-forte) for the trombone. The second system (measures 9-16) features four parts: Trumpet 1, Trumpet 2, Horn, and Trombone. The trumpets and horn play a melodic line starting on G4, while the trombone provides a bass line. Dynamics are marked *mf* for the trumpets and horn, and *p* for the trombone. A circled 'A' is placed above the final measure of the second system. A crescendo hairpin is present at the end of the second system.

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16

Trp 1
mf *f*

Trp 2
mf *f*

Hn
mf *f*

Tbn
f

Bar
f

Tba
16
f

23

Trp 1

Trp 2
Solo
mf

Hn

Tbn

Bar

Tba
23