

Dur: 1:24

Brass Mouthpiece Study *

Mundstück-Studie

Nátrubková studie

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Allegro giocoso con umore

The musical score is arranged in a multi-staff format. The brass instruments (Trumpet 1-3, F Horn 1-2, Trombone 1-3, Euphonium, and Tuba) are grouped together, with each instrument having its own staff. The percussion part is located at the bottom of the score. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro giocoso con umore'. The dynamics are marked 'f' (forte) for the brass instruments. The score consists of 12 measures, with a 3/4 time signature change in the 3rd measure. The brass instruments play a rhythmic pattern of eighth notes, while the percussion part is silent.

* This composition is played only with mouthpieces. Intonation is *ad libitum*.

A Staccato, comodo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1:** Treble clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Tpt. 2:** Treble clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Tpt. 3:** Treble clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Hn. 1:** Treble clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Hn. 2:** Treble clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Tbn. 1:** Bass clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Tbn. 2:** Bass clef, starts with a *pp* dynamic, followed by *f* and *p*.
- Tbn. 3:** Bass clef, starts with a *pp* dynamic, followed by *f* and *p*.
- Euph.:** Bass clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Tuba:** Bass clef, starts with a *pp* dynamic, followed by *p*, *f*, and *p*.
- Perc.:** Percussion part with a single note in the first measure.

B **C**

16

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

f

stacc.

D

21

ff

ff

ff

ff

ff

ff

ff

ff

ff

Temple Blocks

ff