

Score

March in Bb

arranged for Brass Choir and Percussion

GUSTAV HOLST

1874-1934

arr. by David J Gardner

Dur: 3:12

March tempo $\text{♩} = 108$ from *First Suite in Eb*

A

Trumpet in B $\flat$ 1 *ff* *sfz* *mf*

Trumpet in B $\flat$ 2 *ff* *sfz* *mf*

Trumpet in B $\flat$ 3 *ff* *sfz* *mf*

Horn in F 1 *ff* *sfz* *mf*

Horn in F 2 *ff* *sfz* *mf*

Trombone 1 *ff* *sfz* *mf*

Trombone 2 *ff* *sfz* *mf*

Baritone B C *ff* *sfz* *mf*

Tuba *ff* *sfz* *mf*

Cymbal (CYM) *mf*

Bass Drum (BD) *sfz* *mf*

Snare Drum/Triangle *sfz* *mf*

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

Bar

Tuba

Cym BD

SD Tri

7

7

The musical score is for a march in B-flat major. It features a 12-measure excerpt. The instrumentation includes three B-flat Trumpets (Tpt. 1, 2, 3), two Flute Horns (F Hn 1, 2), two Tenor Horns (Tbn 1, 2), Baritone (Bar), Tuba, Cymbal and Bass Drum (Cym BD), and Snare Drum and Triangle (SD Tri). The key signature has two flats (B-flat major). The score is written for six measures. The first measure is marked with a '7' above the staff, indicating a seven-measure phrase. The Cym BD part uses asterisks (*) for cymbal and a circle with a cross (⊗) for bass drum. The SD Tri part uses a '7' above the staff to indicate a seven-measure phrase. The score is written for six measures. The first measure is marked with a '7' above the staff, indicating a seven-measure phrase. The Cym BD part uses asterisks (*) for cymbal and a circle with a cross (⊗) for bass drum. The SD Tri part uses a '7' above the staff to indicate a seven-measure phrase.

13

B $\flat$ Tpt.1

B $\flat$ Tpt.2

B $\flat$ Tpt.3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

Bar

Tuba

Cym
BD

SD
Tri

13

19

B $\flat$ Tpt.1

B $\flat$ Tpt.2

B $\flat$ Tpt.3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

Bar

Tuba

Cym

BD

SD

Tri

f

f

AP-390

AP-390