

Score

MARCH in F

arranged for Brass Choir with Percussion

GUSTAV HOLST

1874-1934

arr. David J Gardner

Dur: 8:00

Allegro ♩=126

Brass and Percussion score for **MARCH in F**.

Brass Section:

- Bb Trumpet 1, 2, 3:** Treble clef, key of F major (one sharp). Part 1 is silent. Part 2 begins at measure 3 with a forte (*f*) melodic line. Part 3 begins at measure 3 with a forte (*f*) melodic line, including an "(FH cue)" instruction.
- F Horn 1, 2:** Treble clef, key of F major (one sharp). Part 1 is silent. Part 2 begins at measure 3 with a forte (*f*) melodic line.
- Trombone 1, 2:** Bass clef, key of F major (one sharp). Part 1 is silent. Part 2 begins at measure 3 with a forte (*f*) melodic line, including a "(cue)" instruction.
- Baritone:** Bass clef, key of F major (one sharp). Part 1 is silent. Part 2 begins at measure 3 with a forte (*f*) melodic line.
- Tuba:** Bass clef, key of F major (one sharp). Part 1 is silent. Part 2 begins at measure 3 with a forte (*f*) melodic line.

Percussion:

- Triangle, SD, BD, Cym:** Treble clef, key of F major (one sharp). Part 1 is silent. Part 2 begins at measure 3 with a forte (*f*) rhythmic pattern.

Tempo: **Allegro** ♩=126

Dynamic: *f* (forte)

7

Trp 1

Trp 2

Trp 3

(play)

7

F Hn 1

F Hn 2

7

Trbn 1

Trbn 2

7

Bar

Tba

7

Perc

SD

BD

Cym

f

(A)

(A)

The musical score is for a march in F major. It features a woodwind and brass ensemble. The woodwinds include three Trumpets (Trp 1, 2, 3) and two Flute Horns (F Hn 1, 2). The brass section consists of two Trombones (Trbn 1, 2), a Baritone (Bar), a Tuba (Tba), and a Percussion section (Perc). The percussion part includes Snare Drum (SD), Bass Drum (BD), and Cymbals (Cym). The score is divided into measures, with a repeat sign at the end of the first system. A circled 'A' indicates a first ending. The percussion part starts with a snare drum roll and ends with a cymbal crash. The brass parts play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melody of eighth and sixteenth notes. The score is written in F major, with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked with a '7' above the first measure of each system. The percussion part is marked with 'SD', 'BD', and 'Cym'. The first ending is marked with '(A)'. The score ends with a double bar line and a repeat sign.

13

Trp 1

Trp 2

Trp 3

F Hn 1

F Hn 2

Trbn 1

Trbn 2

Bar

Tba

Perc

18 (B)

Trp 1

Trp 2

Trp 3

F Hn 1

F Hn 2

Trbn 1

Trbn 2

Bar

Tba

Perc

Tri

p

Detailed description: This is a page from a musical score for a march in F major. It contains measures 18 through 23. The instrumentation includes three Trumpets (Trp 1, 2, 3), two French Horns (F Hn 1, 2), two Trombones (Trbn 1, 2), a Baritone (Bar), a Tuba (Tba), and Percussion (Perc). Measure 18 is marked with a circled 'B'. The Percussion part features a triangle (Tri) starting in measure 19. The score includes various musical notations such as notes, rests, beams, and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The page number '4' is in the top right corner, and the title 'MARCH in F - Score' is at the top center.

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30

Trp 1

Trp 2

Trp 3

F Hn 1

F Hn 2

Trbn 1

Trbn 2

Bar

Tba

Perc

(D)

f

f
(play)

f

f

f

f

f

f

f

(D) SDr, BDr, Cym

f

Detailed description: This is a page from a musical score for 'MARCH in F', page 6. It contains measures 30 through 36. The instruments are arranged in five systems. The first system includes Trp 1, Trp 2, and Trp 3. The second system includes F Hn 1 and F Hn 2. The third system includes Trbn 1 and Trbn 2. The fourth system includes Bar and Tba. The fifth system includes Perc. Measure 30 is marked with a circled 'D'. Measure 31 has a dynamic marking of *f* for Trp 1, *f* (play) for Trp 2, and *f* for Trp 3. Measure 32 has *f* for F Hn 1, *f* for F Hn 2, *f* for Trbn 1, *f* for Trbn 2, *f* for Bar, and *f* for Tba. Measure 33 has *f* for Trp 1, *f* (play) for Trp 2, and *f* for Trp 3. Measure 34 has *f* for F Hn 1, *f* for F Hn 2, *f* for Trbn 1, *f* for Trbn 2, *f* for Bar, and *f* for Tba. Measure 35 has *f* for Trp 1, *f* (play) for Trp 2, and *f* for Trp 3. Measure 36 has *f* for F Hn 1, *f* for F Hn 2, *f* for Trbn 1, *f* for Trbn 2, *f* for Bar, and *f* for Tba. The Percussion part includes a snare drum (SDr), bass drum (BDr), and cymbal (Cym) pattern. A circled 'D' is above the Percussion staff in measure 35, and the text '(D) SDr, BDr, Cym' is written above the staff in measure 36.