

Score

Ragged Rosey

KARL L KING

1891-1971

Dur: 3:10

arranged for Brass Choir and Percussion

arr. by David J Gardner

March tempo ♩ = 100

The score is for a brass choir and percussion ensemble. It consists of 12 staves. The brass instruments are: Trumpet in E♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone B C, and Tuba. The percussion includes Crash Cymbals, Snare Drum, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section starts with a *ff* dynamic and includes a triplet of eighth notes in the trumpet parts. The second section starts with a *mp* dynamic and includes a section marked 'A' in a box. The score includes various musical notations such as accents, slurs, and dynamic markings.

7

E♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn 1

F Hn 2

Tbn 1

Tbn 2

Bar

Tuba

7

Cymb SD

7

B D

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

ff *mp* *cresc.*

mp *ff* *mp* *cresc.*

12

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- E♭ Tpt. 1:** Starts with a melodic line at *mf*, then switches to *ff* and remains mostly silent.
- B♭ Tpt 2:** Mirrors the E♭ Tpt. 1 line, playing *mf* then *ff* and *mp*, with a *cresc.* marking at the end.
- B♭ Tpt 3:** Similar to Tpt 2, playing *ff* and *mp*, with a *cresc.* marking.
- B♭ Tpt 4:** Similar to Tpt 2, playing *ff* and *mp*, with a *cresc.* marking.
- F Hn 1:** Provides harmonic support, playing *ff* and *mp*, with a *cresc.* marking.
- F Hn 2:** Similar to Hn 1, playing *ff* and *mp*, with a *cresc.* marking.
- Tbn 1:** Provides harmonic support, playing *ff* and *mp*, with a *cresc.* marking.
- Tbn 2:** Similar to Tbn 1, playing *ff* and *mp*, with a *cresc.* marking.
- Bar:** Provides harmonic support, playing *ff* and *mp*, with a *cresc.* marking.
- Tuba:** Provides harmonic support, playing *ff* and *mp*, with a *cresc.* marking.
- Cymb SD:** Features a cymbal pattern starting at measure 12, playing *ff* and *mp*, with a *cresc.* marking.
- B D:** Features a snare drum pattern starting at measure 12, playing *ff* and *mp*, with a *cresc.* marking.

12

