

Score

for Marty Erickson and Allison Shaw

Dur: c 10:100

1. Announcement II

Suite for Tuba and Solo Percussion

Robert Levy
BMI

Tuba

$\text{♩} = 92 - 100$

Percussion

1st x in tempo *Play 3x's*

Metal Sounds

Repeat pattern under tuba cadenza

Solo $\text{♩} = \text{ca. } 72$

Cadenza - freely, independent of percussion

mf

** vary the length of the pauses and tempo each time for this unmeasured "gesture," but always in tempo*

f

3

5

Fine

3

To snare drum

f

10

10

13

13

2. Aria: Take a Chance

Suite for Tuba and Solo Percussion

Robert Levy

BMI

Subtitle

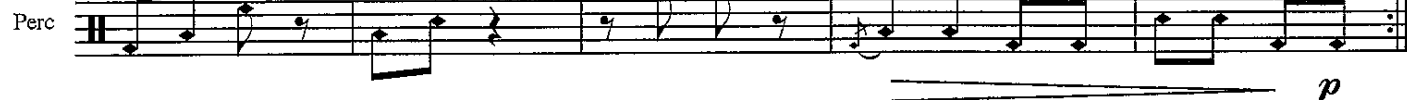
Tuba: tacet 'til meas. 10

$\text{♩} = 80$ $\text{♩} = \text{♩}^*$

Percussion



Tom Toms or
Temple Blocks



repeat several x's until cue *

* 1st x play precisely in tempo. On subsequent repeats, vary length at all (') which occur at end of brackets.

Slower $\text{♩} = 80$ Freely - Quasi cadenza, rhapsodic



Perc. continue as before at $\text{♩} = 100$



3. Gentle Dance

Suite for Tuba and Solo Percussion

Robert Levy
BMI

$\text{♩} = 96-100$

mute

mf

Hand Drum
or Bongos *(improvise pitches)*

mp

4

7

10

3

4. Remembrance

Suite for Tuba and Solo Percussion

Robert Levy
BMI

Tempo ♩ = 60
senza sordino

Percussion Key

Cymbal
Snare
Bells (standard notation)

Tuba

Percussion

Tba

Perc

Tba

Perc

Tba

Perc

5. Pitter Patter

Suite for Tuba and Solo Percussion

Robert Levy
BMI

$\text{♩} = 126$

Tuba

mf

Percussion *Improvise with brushes on both Snare and Bongos until meas. 47*

Tba

6

11

Tba

f

17

Tba

mf *f* *mf*

22

Tba

mf

26

Tba

31

Tba

f *mf*

34

Tba

3 3 3 3