

Score

Pulsazione

Total dur: c 4:00

Three Movements for Percussion Duo

Zdeněk Pololánik

I. Con Moto

Dur: 2'00"

Percussion I

Tubular Bells

mf

Vibraphone

mf

Xylophone

mf

Percussion II

Bass Drum (ped.)

I

6

Hi-Hat (ped.)

Vibr.

H.H.

II

6

I

11

Vibr.

H.H.

Vibr.

II

16 Vibr.
I
Xylo.
II

20 H.H. Vibr. H.H. Vibr. Bongoes
I
B.D. ped. B.D. ped. B.D. ped.
II

25 H.H.
I
Temple Blocks Xylo.
II
B.D. ped. B.D. ped.

31 H.H. Bongoes H.H. Vibr.
I
T.B. Xylo.
II
B.D. ped. B.D. ped.

37 H.H. Bongoes
I
T.B. Bongoes
II
B.D. ped.

43 6 6
I
43 T.B. B.D. ped.
II

49

I

II

T.B. 6

55

I

II

Xylo.

B.D. ped.

T.B.

61

I

II

Vibr.

Xylo.

67

I

II

Tub. B.

73

I

II

Marimba

79

I

II

Bong.

Pulsazione

II. Andante

Zdeněk Pololáník

Andante
Vibraphone

Percussion I *ff* Timpani

Hi-Hat
Triangle
Gong

Percussion II *f*

7 Tambores

Gong

Tubular Bells

Maracas

Bass Drum

Timp.

B.D.

Vivo

13 H.H. w/ brushes

H.H. w/ brushes

H.H. w/ brushes

H.H. w/ brushes

13 Timp.

19 Vibr.

19 Tamb.

Hi-Hat (ped.)

Timp.

25 Vibr.(Mar.)

25 Vibr.

31 Tub. B. H.H. w/ brushes

I

II

31 Timp.

37 Gong Tub. B.

I

II

37 Sn.Dr. snares on

43 Sn.Dr. snares on Timp. Vibr.

I

II

43 Sn. Dr. snares off Sn. Dr. snares off

49 Tamb. Tub. B.

I

II

49 Timp. B.D. Timp.

55 Sn.Dr. snares on Sn. Dr. snares off Tamb. H.H. Gong B.D.

I

II

55 B.D.

61 H.H. Timp. Tri.

I

II

61 B.D.

Pulsazione

Dur: 3'20"

Zdeněk Pololáník

III. Allegro molto

Allegro molto

Maracas

Percussion I

mf

Sn. Dr. snares off

Percussion II

Tenor Drum

10

I

10

II

Bongos

17

I

Mrcs.

17

II

H.H.+

Bongos

Castanets

Cast.

23

I

Mrcs.

Mrcs.

Cast.

23

II

Cast.

Sn. Dr.-

T.D.

29

I

29

II

35 Cast. Tam-tam Temple Blocks

I

II

35 Bong.

41 H.H. H.H.+

I

II

47 Xylo. H.H.+ Vibr.

I

II

53 *8va* T.B.₃ Sn. Dr.- T.D. *mp*

I

II

60 H.H.+ B.D. H.H. w/ brushes

I

II

64 Tri. Timpani *f* *p* TamTam

I

II

Detailed description of the musical score: The score is for two percussionists (I and II) and includes various instruments. It is divided into systems of staves. System 1 (measures 35-40) features Castanets, Bongos, and Temple Blocks. System 2 (measures 41-46) features Hand Drums (H.H.) and Hand Drums with brushes (H.H.+). System 3 (measures 47-52) features Xylophone, Hand Drums with brushes, and Vibraphone. System 4 (measures 53-59) features Snare Drum, Tom Tom (T.D.), and Tom Tom (T.B. 3). System 5 (measures 60-63) features Hand Drums with brushes and Bongos (B.D.). System 6 (measures 64-70) features Triangle (Tri.), Timpani, and Tam Tam. Dynamics include *f*, *p*, and *mp*. Performance markings include *8va*, *f*, *p*, and *mp*.

72 Slapstick Tambourine Tub. B.

I

II

80 Gong Bongos Sn.Dr.+ H.H.+ Sn.Dr.+ B.D.

I

II

88 T.B. H.H.+ Tub. B. B.D.

I

II

96 Bongos (m.d.f.) Bongos (m.d.f.) Gong Sn. Dr.- Tub. B. T.D.

I

II

106 Vibr. H.H.+ Mrs. Cast. B.D. B.D. B.D.

I

II

114 Vibr. Mrs. Cast. Tub. B. Sn.Dr.+

I

II