

Score

TWO for FOUR

Mallet Percussion Quartet

Dur: 3:45

Moisés Simons

arr. Amy Dunker
ASCAP

1. The Peanut Vendor

(El Manisero)

$\text{♩} = 100$

⌘ A

Xylophone 1
ff

Xylophone 2
ff

Marimba 1
ff

Marimba 2
ff

Xyl 1
p

Xyl 2
p

Mba 1
p

Mba 2
p

Xyl 1
p

Xyl 2
p

Mba 1
p

Mba 2
p

mf

mf

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2. Puttin' on the Ritz

Irving Berlin
arr. Amy Dunker
ASCAP

$\text{♩} = 92$

Musical score for measures 1-6. The score is for four parts: Xyl 1, Xyl 2, Mba 1, and Mba 2. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 92. The dynamic is *f* (forte). A box labeled 'F' is present above the Xyl 1 staff in measure 6. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for measures 7-12. The score is for four parts: Xyl 1, Xyl 2, Mba 1, and Mba 2. The key signature is three flats and the time signature is 4/4. The dynamic is *p* (piano). A box labeled 'G' is present above the Xyl 1 staff in measure 10. A section labeled 'Vamp' begins in measure 10. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for measures 13-16. The score is for four parts: Xyl 1, Xyl 2, Mba 1, and Mba 2. The key signature is three flats and the time signature is 4/4. The dynamic is *p* (piano). A box labeled '13' is present above the Xyl 1 staff in measure 13. The music features a rhythmic pattern of eighth and sixteenth notes with accents.