

Score

La Catedral

Dur 7:36

for Solo Marimba

Augustin Barrios Mangoré, 1921
transcr. by Mattia Cova, 2013

I. Preludio (Saudade)

Lento

Marimba

6

12

18

24

29

36

43

II. Andante Religioso

Andante

Marimba

6

10

13

15

18

21

sfz

sfz

3

7

III. Allegro solenne

Allegro

Marimba

4

7

10

13

16

19

22

26

29

Finale

63

65

68

The image displays three staves of musical notation for a piece titled "Finale". The first staff, starting at measure 63, features a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a repeat sign at measure 64. The second staff, starting at measure 65, continues the melodic line with similar rhythmic values and a repeat sign at measure 66. The third staff, starting at measure 68, shows a more complex texture with multiple voices or instruments, including sixteenth-note runs and a final cadence with a double bar line and repeat sign at the end of the piece.