

Conductor Score

Duration: 10'00"

# Messaggio

(The Message - Poselství)

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1928-2007

## Poema Sinfonico

♩ = 80

*rit.*

Bb Trumpet 1&2 *f*

Bb Trumpet 3&4 *f*

**A** ♩ = 60

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

Contrabsn. *p*

Tbn. 1&2 *mp*

Tbn. 3&4 *mp*

**B**

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Picc. *p*

E.H. *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f*

Bs. Cl. *f*

Contrabsn. *f*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Tbn. 1&2 *p*

Tbn. 3&4 *p*

Tuba *p*

CB *p*

Picc.  
E.H.  
Cl. 1  
Cl. 2  
A. Sax.  
T. Sax.  
Bari. Sax.  
Tuba  
CB

14

**C** ♩ = 80 *rit.*

Picc.  
E.H.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Hn. 1&2  
Hn. 3&4  
Tpt. 1&2  
Tpt. 3&4  
Bar. 1&2  
Tuba  
CB

19

**D**

♩ = 60

Fl. 1  
Fl. 2  
Picc.  
Ob. 1&2  
E.H.  
EbCl.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Contrabsn.  
Sop. Sax.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Hn. 1&2  
Hn. 3&4  
Tbn. 1&2  
Tbn. 3&4

23 *f*

**E**

This page contains the musical score for the section labeled 'E' in the piece 'Messaggio'. The score is written for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with a *mf* dynamic marking.
- Picc.: Piccolo part, which is silent throughout this section.
- Ob. 1&2, E.H., and Eb Cl.: Oboe, English Horn, and E-flat Clarinet parts, which are silent throughout this section.
- Cl. 1, Cl. 2, and Cl. 3: Clarinet parts with a *mf* dynamic marking.
- Bs. Cl.: Bass Clarinet part, which is silent throughout this section.
- Bsn.: Bassoon part with a *mf* dynamic marking and a second octave (*a2*) indicated.
- Contrabsn.: Contrabassoon part, which is silent throughout this section.
- Sop. Sax., A. Sax., T. Sax., and Bari. Sax.: Soprano, Alto, Tenor, and Baritone Saxophone parts with a *mf* dynamic marking.
- Hn. 1&2 and Hn. 3&4: Horn parts with a *mf* dynamic marking.
- Tpt. 1&2 and Tpt. 3&4: Trumpet parts, which are silent throughout this section.
- Tbn. 1&2 and Tbn. 3&4: Trombone parts, which are silent throughout this section.
- Bar. 1&2: Baritone parts, which are silent throughout this section.
- Tuba and CB: Tuba and Cymbalom parts with a *mf* dynamic marking.
- Pno.: Piano part, which is silent throughout this section.
- Xylo.: Xylophone part, which is silent throughout this section.
- Timp.: Timpani part, which is silent throughout this section.
- 4 Toms: Four Tom-toms part, which is silent throughout this section.
- Cym. B.D.: Cymbal and Bells part, which is silent throughout this section.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Picc.

Ob. 1&2

E.H.

EḅCl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Contrabsn.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Bar. 1&2

Tuba

CB

Pno.

Xylo.

Timp.

4 Toms

Cym. B.D.

**F**

This page of the musical score for 'Messaggio' (page 6) features a full orchestral and woodwind ensemble. The score is divided into two main sections. The first section, marked with a boxed 'F', includes staves for Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Trombones 3 and 4, Baritone 1 and 2, Tuba, and Cymbal. The second section, starting at measure 39, includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpets 3 and 4, Trombones 1 and 2, Trombones 3 and 4, Baritone 1 and 2, Tuba, and Cymbal. The percussion section at the bottom of the page includes Piano, Xylophone, Timpani, 4 Tom-toms, and Cymbal/Bell/Drum set. The woodwinds and brass instruments have various dynamics and articulations, including accents and slurs. The percussion instruments are mostly silent in this section.

Bsn.

Contrabsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Bar. 1&2

Tuba

Cym.  
B.D.

43

**G**

Fl. 1

Fl. 2

Ob. 1&2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

Tbn. 3&4

Bar. 1&2

Tuba

47

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Picc. *f* *p*

Ob. 1&2 *f* *p*

EbCl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

Contrabsn. *f*

Sop. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Hn. 1&2 *f* *a2*

Hn. 3&4 *f* *a2*

Tpt. 1&2 *f* *a2*

Tpt. 3&4 *f* *a2*

Tbn. 1&2 *f* *a2*

Tbn. 3&4 *f* *a2*

Pno. *mf* *legato*

50

**H**

Sop. Sax.

A. Sax.

T. Sax.

Tbn. 1&2 *p*

Tbn. 3&4 *p*

Pno. *mf*

53