

*Commissioned by, and written especially for, Chamber Music Palisades
Delores Stevens and Susan Greenberg, Artistic Directors
And dedicated to Conrad Susa, the Master of Musical Alchemy, on his seventieth birthday*

VARIATIONES ALCHEMISTICAE

flute, viola, violoncello and piano (2005 - ca. 27')

Thema: Prima Materia

Byron ADAMS (*1955)

The musical score consists of three systems of music. The first system, labeled 'Moderato (♩ = 68 - 70)', includes parts for Flute, Viola, Cello, and Piano. The Flute and Viola parts begin with rests, while the Cello part starts with a rhythmic pattern marked 'pizz., quasi guitarra' and 'p leggero e secco'. The Piano part begins with a sustained note. The second system, also 'Moderato (♩ = 68 - 70)', is marked 'misterioso' and features a complex harmonic progression with many changes in time signature. The third system, starting at measure 6, includes parts for Flute, Viola, and Cello, with the Flute playing a melodic line and the Cello providing harmonic support. The piano part continues its harmonic progression. The score is written in 3/4 and 4/4 time signatures throughout.

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Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

10

mp

niente

mp

14

mp

cresc.

18

poco rall.

A tempo

cold and remote

p

cold and remote

arco sul D

like a distant knell

poco rall.

A tempo

pp

2ed.

una corda

23

Fl.

Vla.

Vc.

pizz.
niente

rall.

Operatio I: Solutio (By Water)

Meno mosso

Fl.

Vla.

Vc.

accel. poco a poco

niente

Meno mosso

tentative

accel. poco a poco

L.H.

mp pp mp pp

Ped. Ped. Ped.

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Moderato; flowing ($\text{♩} = \text{ca. } 118 - 120$)
glistening

3

mp leggero

mp leggero L.H. mp leggero

Ped. Ped. Ped.

5

Vc. arco *mp*

7

Vc. *mf* *ben cantando, ardent*

9

Vc. *mf*

11

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13

Fl. *mf ben cantando*

Vla. *mf ben cantando*

Vc. *pp*

15

Fl.

Vla.

17

Fl.

Vla.

Vc. *pizz.* *mf*

19

Fl.

Vla.

Vc.

21

Fl.

Vla.

Vc.

23

Fl.

Vla.

Vc.

48

Vc.

Operatio II: Sublimatio (By Air)

Allegro scherzando, ma misterioso (♩ = ca. 52 - 54; in one)

Fl. *mocking* *f*

Vla. *mocking* *f*

Vc. *arco* *f*

mp leggero; f *pizz.*

Allegro scherzando, ma misterioso (♩ = ca. 52 - 54; in one)

8va

f with malign joy

mp

9

Fl. *p*

Vla. *arco* *mp leggero; frivolous and cold*

p *serpentine; l*

Fl. Vla. Vc.

p leggero; frivolous and cold

Fl. Vla. Vc.

Fl. Vla. Vc.

(8)

Fl. Vla. Vc.

mf pizz. *mf* *sfz* *mf* pizz. *sfz* *sfz* *sfz* *sfz*

Fl. Vla. Vc.

mf *sfz* *sfz* *sfz* *sfz*

(8)

Fl. Vla. Vc.

mf solo *f* *mf* *f* *f*

Fl. Vla. Vc.

f

(8)

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95

Fl.

Vla.

Vc.

poco rall.

A tempo

pp

poco rall. A tempo

3 3 3

p ppp

(8)

100 rall. poco a poco

Fl.

Vla.

Vc.

ppp pizz. via sord.

ppp pizz. via sord.

ppp

rall. poco a poco

ppp

(8)

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Operatio III: Coagulatio (By Earth)

Largo; maestoso ma sempre movendo (\downarrow = ca. 42 - 44)

Fl.

Vla.

Vc.

Largo; maestoso ma sempre movendo (\downarrow = ca. 42 - 44)

mf sostenuto, solemn

bring out moving inner voices

sost. Ped. like a deep bell tolling

sost. Ped.

Fl.

Vla.

Vc.

5

arco (senza sord.)

arco (senza sord.)

sost. Ped.

sost. Ped.

Musical score for Flute (Fl.), Violin (Vla.), and Cello (Vc.) at measure 9. The score consists of three staves. The Flute and Violin play eighth-note patterns with dynamic markings *mf*, *mp*, and *p*. The Cello provides harmonic support with sustained notes and eighth-note patterns. The music features changing time signatures (3/4, 2/4, 3/4, 3/4) and various performance techniques like grace notes and slurs.

13

Vla. *rall. m*

Vc. *rall. m*

Più largo, solemn $\text{♩} = \text{ca. } 68$

17

Vla. *mf legato, cantabile e espressivo*
Vc. *mp quasi guitarra*

Più largo, solemn $\text{♩} = \text{ca. } 68$

p

22

Vla.
Vc.

27

Vla. *f*
Vc. *mf*

poco rall. *A tempo*
p *poco rall.* *A tempo*

92

Fl.

Vla.

Vc.

rall. molto

pizz.

pizz.

rall. molto

pesante

Operatio IV: Calcinatio (By Fire)

Allegro molto quasi presto; con fuoco ($\text{J} = \text{ca. } 160-162$)

fluttermusik

Fl.

Vla.

Vc.

arco, sul pont.

arco, sul pont.

Allegro molto quasi presto; con fuoco ($\text{J} = \text{ca. } 160-162$)

5 Leo.

Leo.

Leo.

9

Fl.

Vla.

Vc.

{

12

Fl.

Vla.

Vc.

{

16

Fl.

Vla.

Vc.

{

21

Fl.

Vla.

Vc.

{

25

Fl.

Vla.

Vc.

{

29

Fl.

Vla.

Vc.

{

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33

Fl.

Vla.

Vc.

37

Fl.

Vla.

Vc.

41

Fl.

Vla.

Vc.

mp singing: a bit too sweet

p leggero

244

senza rall.

Fl. *sffz*

Vla. *sffz*

Vc. *sffz*

senza rall.

Operatio V: Mortificatio (By Suffering)

Adagio lamentoso (♩ = ca. 60 - 63)

Vla. *arco, con sord.*

Vc. *ff lacerating arco, con sord.*

ff lacerating

Adagio lamentoso (♩ = ca. 60 - 63)

fff molto pesante; implacable and cruel

laissez vib.

Ped. *Ped.* *Ped.* *Ped.* *sost. ped.* *Ped.*

8

Vla. *fff*

Vc. *fff*

ff

sost

Fl.

36

l.v. until silence

Fl.

41

poch. rall.

poch. rall.

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Finale: Coniunctio (Reconciliation)

Largo maestoso [♩ = ca. 52]

Fl.

p serene; with unhurried dignity

Largo maestoso [♩ = ca. 52]

6

Vc.

senza sord.
warm, legato

introspective

11

Fl.

Vla.

Vc.

warm, legato

pizz.

introspective

quasi arpa, dolce

16

Fl.

Vla.

Vc.

mp gentle, ardently

pizz.

p dolce

p dolce

p sempre legato

20

Fl.

Vla.

Vc.

f

3

3

3

3

ff

ff

24

Fl. *mf*

Vla. *mp* *niente*

Vc. *arco* *mf ben cantando*

arco *mf ben cantando*

mp

27

Vla.

Vc.

30

Vla. *sul tasto; flautando*

Vc. *mf subito*

sul tasto; flautando

mf subito

sub. f *refulgent, bring out inner voices*

sost. *like deep, tolling bells*

sost.

Musical score for strings (Vla., Vc.) in 3/4 time, key signature of B-flat major (two flats). The score consists of two systems of five measures each. Measure 33 starts with a forte dynamic. Measures 34-35 show eighth-note patterns with grace notes. Measures 36-37 continue the eighth-note patterns. Measure 38 concludes with a half note. The bassoon part is also shown, providing harmonic support with sustained notes.

35

rall.

Fl.

Vla.

Vc.

rall.

37 Più mosso ($\text{♩} = \text{ca. } 118$)

Fl.

Vla. ord. f ord.

Vc. f

Più mosso ($\text{♩} = \text{ca. } 118$)

ff *ecstatic* l.v. *Ped.*

8^{vib} *Ped.*