

To the memory of William "Chip" Mahon

Sonata

for viola and piano (2010/11 — c. 23')

Byron ADAMS (*1955)

I. Allegro appassionato (c. 6'30")

Allegro appassionato ♩ = 124-126

Viola

mf ben cantando

Allegro appassionato ♩ = 124-126

Piano

mf legato, dark, surging

6

12

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18 *f intense*

24 *f* *mf*

30

36 *martellato* *ff brusque, pesante*

8vb

42

f

mf

poco rall.

49

f

mf

poco rall.

mp

Poco meno mosso, più tranquillo

55

p dolce; melancholy

p

p

R.H.

62

p

mp calando

p leggero; dolcissimo

69 *mp*

mf

poco rall.

75 *mf cantabile, calando*

mp *mp* *mp* *mp*

a tempo *rall.* *Tempo I*

81 *mf*

a tempo *rall.* *Ten*

p ag

86

92

mp dark

f

pizz.

98

f

f like a trumpet, sinister

arco

103

108

f_w

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113 *mp*

118

123

pizz.
f aggressive

128

II. Allegretto grazioso, ma un poco malinconico (c. 4'20")

Allegretto grazioso, ma un poco malinconico ♩. = 52-54

The musical score is written for piano in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto grazioso, ma un poco malinconico' with a quarter note equal to 52-54 beats per minute. The score is divided into systems, with measures 5, 9, and 13 explicitly numbered. The first system begins with a piano (*p*) dynamic and the instruction 'lilting, legato'. The piece includes tempo changes: 'poco rall.' (rallentando) and 'a tempo' (return to tempo). Dynamics vary throughout, including *mf calando* (moderato-forte, decrescendo) and *mp leggero* (mezzo-piano, light). The notation includes various musical symbols such as slurs, ties, and articulation marks.

17

23

poco rall.

poco rall

Un poco meno mosso

28 Un poco meno mosso

p delicato, lilting

31

mp leggero

The image displays a musical score for a piano and voice. The piano part is written in G major (one sharp) and 3/4 time. It consists of four systems of staves, each with a grand staff (treble and bass clef). The voice part is written in a single staff with a soprano clef, also in G major. The score includes measures 34 through 43. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. The piano part features a steady eighth-note accompaniment in the bass, while the right hand plays chords and moving lines. The voice part has a melodic line with some rests.

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rall. pizz. a tempo; senza rit. al fine

82

rall. a tempo; senza rit. al fine

p *pp*

III. Adagio molto e mesto (c. 6'50")

Adagio molto e mesto ♩ = 52-54

arco *mp cantabile e espressivo*

Adagio molto e mesto ♩ = 52-54

p *gentle but somber rocking, molto legato*

una corda

play clearly in a haze of pedal

mp

4

7

mf *f*

tre corde

10

dim poco a poco

dim poco a poco

poco rall. *a tempo*

13

poco rall. *a tempo*

mp *p*

una corda

16

mp

19

rall. 3 a tempo niente

p tre corde

22

poco accel. Pochissimo più mosso ♩ = 54-56

pp *mp* *p leggero*

like a bell una corda

25

mp espressivo

28

System 31-33: Treble and bass staves. Treble staff has triplet eighth notes. Bass staff has a half note and a half note with a slur.

System 34-36: Treble and bass staves. Treble staff has a continuous eighth-note melody with slurs. Bass staff has a half note and a half note with a slur.

System 37-39: Treble and bass staves. Treble staff has a continuous eighth-note melody with slurs. Bass staff has a half note and a half note with a slur. Markings: *poco rall*, *a tempo*, *p*, *tre corde*.

System 40-42: Treble and bass staves. Treble staff has a half note and a half note with a slur. Bass staff has a continuous eighth-note melody with slurs. Markings: *p*.

poco rit. al fine

102

p

poco rit. al fine

p *p* *mf* *pp* *ppp*

una corda

IV. Allegro risoluto (c. 5'20")

Allegro risoluto ♩. = 72-74

Allegro risoluto ♩. = 72-74

mf deciso; con fuoco

mp surging

4

8

f

12

15

mf

18

< mp

21

mf *passionate*

mf *legato*

24

8va

28

32

36

pizz

40

f *p subito* *f* *p* *mf*

43

p leggero e delicato; ethereal

arco
mp ben cantando

47

51

54

System 54: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Key signature: two sharps (F# and C#).

58

System 58: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Key signature: two sharps (F# and C#).

62

System 62: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Key signature: two sharps (F# and C#).

mf *leggero*

f *staccatissimo, leggero*
e scherzando

secco

66

System 66: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Key signature: two sharps (F# and C#).

70

74

78

82

pizz.

arco

mf ben cantando

mp

con pedale

86

System 86: Treble clef, key of D major. The right hand plays a series of eighth notes with slurs. The left hand plays a series of eighth notes with slurs.

89

System 89: Treble clef, key of D major. The right hand plays a series of eighth notes with slurs. The left hand plays a series of eighth notes with slurs. Dynamics: *f* (forte) and *mf* (mezzo-forte) are marked above the right hand, and *mf* (mezzo-forte) and *mp* (mezzo-piano) are marked below the left hand.

93

System 93: Treble clef, key of D major. The right hand plays a series of eighth notes with slurs. The left hand plays a series of eighth notes with slurs.

96

System 96: Treble clef, key of D major. The right hand plays a series of eighth notes with slurs. The left hand plays a series of eighth notes with slurs.