

CONDUCTOR

As recorded by Meghan Trainor

Words and Music by Luis Federico Vindver,

Sean Douglas and Meghan Trainor

Arranged by Doug Adams

MADE YOU LOOK

Bright rock $\text{♩} = 138$

3

The musical score is arranged for a full band. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is set at 138 beats per minute with a bright rock feel. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Rolls for Xyl. only' for the mallet percussion and 'sim.' (simile) for the cymbals. The score is divided into measures, with some measures containing rests for certain instruments.

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Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Play 2nd time only

ch. *ch.*

sim.

CONDUCTOR - 3

Fl./Picc. 1. 2. *mf*

Cl. *mf*

A. Sax./Hn. *Play both times*

1 Tpts. *mf*

2 *Play both times* *mf*

Hn.

1 Low Br. & Ww. *mf*

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D./T.D.

Cyms. *Crash*

Aux. Perc.

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf* Ride Cym. >

Quads *mf*

B.D./T.D. *mf*

Cyms. Hold for Snares (Ride Cym.)

Aux. Perc. *mf*

Fl./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

Aux. Perc. *f*

28

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