

CONDUCTOR

JINGLE BELL ROCK

Words and Music by
Joe Beal and Jim Boothe
Arranged by Doug Adams

Bright swing-rock ♩ = 132 (♩ = $\frac{1}{2}$ ♩)

5

f

Sax.

Hn. v

1

2

Horn in F

1

2

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Rolls for Xyl. only

Snare Drum

Quad-Toms

Bass Drum/Tenor Drum

Cymbals

ch.

ch.

sim.

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CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.

FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax./Hn. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f* *sfp* *f*

B.D./T.D. *f*

Cyms. *f*

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D./T.D.
Cyms.

Cr.
ch.
ch.
sim.

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Slower swing ♩ = 116

32

CONDUCTOR - 6

FL./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Fl./Picc. *sfp* *ff*

Cl. *sfp* *ff*

A. Sax./Hn. *sfp* *ff*

1 Tpts. *sfp* *ff*

2 Tpts. *sfp* *ff*

Hn. *sfp* *ff*

1 Low Br. & Ww. *sfp* *ff*

2 Low Br. & Ww. *sfp* *ff*

Tuba *sfp* *ff*

Mlt. Perc. *sfp* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D./T.D. *f* *ff*

Cyms. *f* *ff*

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