

CONDUCTOR

As recorded by The Weeknd

Words and Music by Ahmad Balshe, Oscar Thomas Holter,
Jason Matthew Quenneville, Max Martin and Abel Tesfaye
Arranged by Doug Adams

SAVE YOUR TEARS

Bright $\text{♩} = 132$

The musical score is arranged for a full band. It includes staves for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine). The score is in 4/4 time with a tempo of 132 BPM. Dynamics range from *mf* to *ff*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is present in the top right corner of the score area.

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CONDUCTOR - 2

Fl./Pic.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

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13

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *mf*

Bells/Xyl.

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* ch ch *sim.*

Aux. Perc. *mf*

21

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

25

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.
Cr.

Aux. Perc.

Upper notes opt.

Fl./Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax./Hn. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Low Br. & Ww. *mf* *ff*

2 Low Br. & Ww. *mf* *ff*

Tuba *mf* *ff*

Bells/Xyl. *mf* *ff*

S.D. *mf* *ff*

Quads *mf* *ff*

B.D./T.D. *mf* *ff*

Cyms. *mf* *ff*

Aux. Perc. *mf* *ff*

ch sim.

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