

in memory of my dear mother with deepest love and affection

Viola Sonata

for viola and piano (2010 - 16')

Roger STEPTOE (*1953)

I

Andante con molto tenerezza ♩ = c. 88

Viola *mp molto cant.* *mf* *mp*

Andante con molto tenerezza ♩ = c. 88

Piano *mp sonore*

con ped

pochis. rit. **A tempo** *mp*

pochis. rit. **A tempo**

6 *p* *p* *8va* *loco*

Ped.

pochis. rall. **1 A tempo** *mp dim.* *p* *mp*

11 pochis. rall. **1 A tempo** *mp*

con ped.

slentando

16

mf

mp

mp

Red. _____

A tempo

sul C

sul G

mp sub.

mf sonore

21

A tempo

mp

mf

mf

8va

Red. _____

sul D

2

dim.

mf

f

27

mp

mp

mf di

con ped

31

mf *f appas.* *mp* *mf ma sonore*

mp *f* *mf* *mf dim.* *mp*

Ped.

sul G *port.*

35

mf *mf* *mf*

con ped *Ped.* *Ped.*

sul G *port.* *(V)* *sul D* *port.*

42

mf sub. *ff* *dim.* *rall.*

gliss. *gliss.*

f *rall.*

con ped.

sempre rall. e dim. poco a poco **pp**

49 *loco* **pp**

Più mosso
nat. *f sub.*

54 **Più mosso**
mf fz

59 *fz mf f*

sempre rall. e dim.

V

pp

146

pp

con ped.

sempre rall. e dim.

attacca

ppp dim. al niente

150

ppp

pppp

8^{va}

II

Allegro giocoso ♩ = 126
on the string

mf

f

6

f

sim.

11 on the string

f *mf*

11

11

mf *f*

f *sim.* *nat.*

16

mf *fz* *mf*

on the string

mf

22

f

12

12

Handwritten musical score for piano. The first system (measures 27-31) features a treble clef staff with a key signature of one flat and a dynamic marking of *f*. The second system (measures 32-36) features a grand staff with a key signature of one flat and dynamic markings of *mf* and *f*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for piano. The first system (measures 36-40) features a grand staff with a key signature of one flat and dynamic markings of *dim.*, *f*, and *ritmico*. The second system (measures 41-45) features a grand staff with a key signature of one flat and dynamic markings of *mf* and *ma molto cant.*. The score includes various musical notations such as notes, rests, and slurs.

13

13

Handwritten musical score for piano. The first system (measures 40-44) features a grand staff with a key signature of one flat and dynamic markings of *mf* and *ma molto cant.*. The second system (measures 45-49) features a grand staff with a key signature of one flat and dynamic markings of *mf* and *ma molto cant.*. The score includes various musical notations such as notes, rests, and slurs.

III

Vivace ♩ = 160 - 168

mp legato ma sempre scorrevole

con poco ped.

f

sempre molto cresc.

1 Pochissimo più grandioso ♩ = c. 132

ffp appas. *ff*

1 Pochissimo più grandioso ♩ = c. 132

sim.

ff molto legato

sempre poco a poco meno mosso

sul G

sim.

sempre poco a poco meno mosso

2 Meno mosso ♩ = 104

(v)

f appas.

2 Meno mosso ♩ = 104

32

f legato

3 Tempo primo ♩ = c- 132

rall.

tasto

p tenerezza

sempre cresc.

3 Tempo primo ♩ = c- 132

40

mp

p

48

mf *dim.*

mf *dim.*

poco a poco rit. 4 A tempo ♩ = c. 132

p *mp molto cant.*

53

poco a poco rit. 4 A tempo ♩ = c. 132

p *p*

mf *f*

60

mp *p* *p*

p *con ped.*