

To David Campbell

Clarinet Quintet No. 2

Hommage à Claude Debussy (1862-1918)
for clarinet in Bb and string quartet (2012 — ca. 15')

Roger STEPTOE (*1953)

I

Maestoso ♩ = 70

Clarinet in Bb
Violin 1
Violin 2
Viola
Violoncello

Moderato ♩ = 116

mp
mp
mf solo molto lirico
mp
mp
mp
f sempre calore
mp
mp
mp
mp

14

non solo
mf
mp
mp
mf sub.
mf
mp
f
mp
f
mp
f
mp

21

mp *p* *p* *non solo* *p* *sord.* *p quasi sotto voce* *triquillo* *mp* *p* *mp* *p* *mp* *p* *solo* *mf ma lirico* *p*

27

mp *espr.* *p* *sub.* *p* *mf* *ma molto lirico*

mp *espr. (con clt.)* *p* *sub.* *mp* *solo (sul G)* *mf cant.*

mp *p* *mp* *mp* *mp* *mp*

mp *p* *pizz.* *arco* *mp* *mp*

39

f

mf $< f$

mf $< f$

f

mf *sonore* *sul C*

pizz. *mp*

pizz. *p* *mp* *mp* *mf*

sul G

45

Poco più mosso ♩ = 120

mf *f* *mp* *dolce e tranquillo*

mp *p* *p* *p*

pizz. *f* *arco* *p* *arco* *p*

mf *f* *p* *p*

51

mf ma lirico

p

mf arco

pizz.

p

mf

pizz.

p

mp

mf

pizz.

arco

pizz.

arco

p

mp

mf

pizz.

arco

II

Andante sempre con moto ♩ = c. 112

[illegible][illegible]

16

Violin I: *p*, *mf*, *f*, *mf*

Violin II: *mf*, *mp*

Viola: *mf*, *mp*

Cello: *mf*, *mp*

Bass: *mf*, *mp*

Conductor's part: *mf*, *mp*, *f*

Tempo: *Andante*

Key: *Key of D major*

Time signature: *4/4*

Rehearsal mark: 16

Dynamic markings: *p*, *mf*, *f*, *mp*

Articulation: *arco*, *pizz.*

Orchestration: Violin I, Violin II, Viola, Cello, Bass, Conductor

Form: *First ending*

Rehearsal mark: 17

Dynamic markings: *mf*, *mp*, *f*

Articulation: *arco*, *pizz.*

Orchestration: Violin I, Violin II, Viola, Cello, Bass, Conductor

Form: *Second ending*

21

Violin I: *solo*, *f*, *ff*, *mf*

Violin II: *f*, *non solo*, *pizz.*

Viola: *solo*, *mf*, *f*, *ff*

Cello/Double Bass: *mf*, *mp*, *f*, *pizz.*

25 *poco rall.* *A tempo* ♩ = c. 112

f *dim.* *fp* *p* *non solo*

f *dim.* *fp*

arco *f* *dim.* *fp* *p*

f *dim.* *fp* *p*

mp *mf molto cant.*

30

p mp p p pp

pizz. arco

pizz. arco

non solo

35 $\text{♩} = \text{c. } 116$

p mf mp f

cresc. cresc.

p mp f

p mp f

38 *Tempo primo* $\text{♩} = \text{c. } 112$

non solo

pizz. mp

solo mf mf

pizz. mf mp

pizz. mf mp

42

f espr. *sim.* *f* *f* *mf sub.* *mp* *p*

f *f < ff* *mp* *dim.*

cresc. *ff* *mf sub.* *dim.*

arco *pizz* *arco* *f* *ff* *mp* *mp* *dim.*

f *f < ff* *mp* *mp*

47

solo *mp* *mf*

p *nat.* *mp* *mf* *mp* *mf* *mp*

p *mp* *mf* *mp* *mf* *mp*

pizz. *arco* *mp* *mp* *mf* *mp*

p *mp* *mp* *mp* *mf* *mp*

52

non solo *mp* *p* *p*

p *mp* *p* *p* *p* *p*

p *mp* *p* *p* *p* *p*

solo *mp* *lirico* *p*

p *p* *p* *p* *p* *p*

III - Pantomime

Giocos et ritmico ♩ = c. 132

Cl. *mf* < *f*

Vn. 1

Vn. 2 *pizz.* *mp*

Va. *sord. pizz.* *mp*

Vc. *sord.* *mp* <

7 *sfp* < *f*

p arco *p*

p senza sord. *pizz.* *p sotto voce e secco*

13 *mf* *f*

pont. (sord.) *mp* *mp* *mp*

pizz. *mp*

nat. *mf* *ritmico* *sord. arco* *p*

solo *mf*

18

f *sfz*

mf *nat.*

mf

sord. pizz. *p*

ffp *p*

23

pochiss. rit. Tempo primo ♩ = 132

mp

p dim. *mp* *mf*

sord. pizz. *→ via sord.* *on the string (arco): quasi pont.* *mp*

mp *sord.* *mp*

28

mf *f* *sfz*

mf *f* *f*

arco nat. *mp* *fz* *f*

sfz *p*

→ via sord. *pizz.*

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[illegible]

40

A musical score for the song 'The Rose Tree'. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score is divided into four measures, each with a different time signature: 2/4, 2/4, 3/4, and 3/4. The vocal line begins with a rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a half note G4, a quarter note A4, and a quarter note B4. The bass line begins with a half note G4, a quarter note A4, and a quarter note B4. The double bass line begins with a half note G4, a quarter note A4, and a quarter note B4. The score is written in a standard musical notation style with a light blue background.

46

fp *f* *p*

p

pizz.

p (sub.) *p*

52 Allegro molto ♩ = c. 140

52 Allegro molto ♩ = c. 140

52 53 54 55 56 57

pizz. *f*

pizz. *f*

pizz. *f*

arco *b*

f



58 59 60 61 62 63

p sub. *p*

p *p*

p sub. *pp*

arco *pp*

mf

pp



64 65 66 67 68 69

f *f*

arco *f*

f

f