

Sleigh Ride そりすべり

Allegro con ritmo (♩ = 100)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- B♭ Trumpet I (Solo or Soli):** Treble clef, key signature of two flats. Chords above the staff are B♭m7, E♭, B♭, and B♭m7. Dynamics include *f*.
- B♭ Trumpet II:** Treble clef, key signature of two flats. Markings include *f*, *S.Mute*, and *A.Hr.2*.
- B♭ Trumpet III:** Treble clef, key signature of two flats.
- E♭ Alto Horn I:** Treble clef, key signature of two flats. Dynamics include *f*.
- E♭ Alto Horn II:** Treble clef, key signature of two flats. Dynamics include *f*.
- Trombone I:** Bass clef, key signature of two flats. Dynamics include *f*.
- Trombone II:** Bass clef, key signature of two flats.
- Euphonium:** Bass clef, key signature of two flats.

The score includes a large, diagonal watermark reading "SAMPLE" across the center of the page.

6 $B\flat m7$ $E\flat$ $E\flat$ $B\flat$ $B\flat m7$ $E\flat$ $B\flat$ $B\flat m7$ $E\flat 7$ $A\flat M9$ (A)

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

[S.Mute]
(Muteがない時は休む)

div.

f

[S.Mute]
(Muteがない)

p

p

p

p

Glck.

f

11 $A\flat M9$ $A\flat 6$ $A\flat M9$ $A\flat 6$ $E\flat 7$ $B\flat$ (4)

Trp. I *mf*

Trp. II (Muteがない時は *p*) *mf*

Trp. III (Muteがない時は *m*) *m*

A.Hrn. I

A.Hrn. II

Trb. I

Trb. II

Euph.

Tuba *simile*

rim *mf* *mf*

16

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

$E\flat 7 / B\flat$ $E\flat 9$ $A\flat M9$ $A\flat 6$ $E\flat 7 / B\flat$ $E\flat 9$ $1 A\flat$

mf

f

mf *f*

f

mf *f*

The musical score is for the piece 'そりすべり'. It features a woodwind and brass section. The woodwinds include three Trumpets (I, II, III) and two Alto Horns (I, II). The brass section includes two Trombones (I, II), Euphonium, and Tuba. The score starts at measure 16. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Trp. I) has a melodic line with eighth notes and quarter notes. The other instruments have mostly rests or simple rhythmic patterns. Chord changes are indicated above the first staff: Eb7/Bb, Eb9, AbM9, Ab6, Eb7/Bb, Eb9, and a first ending bracket over Ab. Dynamics include mf (mezzo-forte) and f (forte). There are also accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

21 $\text{D}\flat$ $\text{A}\flat$ $\text{D}\flat$ $\text{A}\flat$ Dm7 C

Trp. I *opt.* *mf*

Trp. II *mf*

Trp. III *mf*

A. Hrn. I

A. Hrn. II

Trb. I *mf*

Trb. II *mf*

Euph.

Tuba *simile*

p

W. Blek. *f* *3*
(d mallet)